

The New Play Series is where it all begins!

Gold Medallion Winning
Writing for Performance Program



Feb. 9 - 11 at 7:30pm

Feb. 11 and 12 at 2:00pm



MIZZOU New Play Series

Welcome to the 2023 Mizzou New Play Series. We are thrilled to be back in person after three years over Zoom. Each of the five performance dates will offer different plays, so plan to attend more than one. The Theatre Department's award-winning playwriting program brings many student works to the stage through this series. It is also an opportunity for student directors and dramaturgs to exercise their skills.

Please join us in the Rhynsburger Theatre this March for *Luchadora!* by Alvaro Saar Rios. This engaging tale has been referred to as the Mulan story of Mexican Wrestling-lucha libre. The show opens on March 8th and runs through the 12th. Adam Flores, our guest director joins us from the St. Louis Shakespeare Festival. Ryan Zirngibl, the Director of Production and Scenic Designer for Arrow Rock Lyceum Theatre, is our guest Scenic Designer.

In April we will be presenting *The Wolves* by Sarah DeLappe, directed by Kasey Lynch. This story is focused on nine girls on an indoor soccer team as they warm up before weekly games, tribulations and celebrations ensue. Join us in Studio 4 for performances April 19th through April 23rd.

The Larry D. Clark Summer Theatre will be gearing up for performances of *Little Shop of Horrors* and a new Theatre for Young Audiences piece, *Jacked!* by Idris Goodwin. (Based on the Jack and the Beanstalk tale.) More information will be coming soon!

Thank you for joining us this academic season as we continue to present stories that matter with a focus on diversity.

Dr. Mimi Hedges

Chair, MU Department of Theatre



Dr. David Crespy, Artistic Director Talia Gritzmacher, Managing Director

Lighting Design

Jake Price and Vincente Williams

Technical Director Zach Alley

Stage Managers
Harlow Bunten and Tricia Carver-Horner

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MU Department of Theatre Faculty

Kevin Brown, Associate Professor
M. Heather Carver, Professor
David Crespy, Professor
Les Gray, Assistant Professor
Mimi Hedges, Department Chair, Associate Teaching Professor
Joy Powell, Associate Teaching Professor
Claire Syler, Assistant Professor
Marc W. Vital II. Assistant Professor

Notes from the Artistic Director

I'm delighted to welcome you to the 2023 Mizzou New Play Series which I've helped to coordinate from afar, as I have been the 2022-2023 Fulbright Scholar to Spain and Greece this year. I'm deeply grateful to our Managing Director, Talia Gritzmacher, who along with her team of curators, including Andrew Black, Zach Apony, and Dr. Lainie Vansant, have done a brilliant job organizing this year's playwrights, playwrights, directors, actors, and dramaturgs.

I do want to highly that since the founding of the Missouri Playwrights Workshop in 1998, more than 100 Mizzou playwrights have gone on to become regional and national finalists in the Kennedy Center American College Theatre Festival (KCACTF). and this year was no exception, with three students, Abby Uphoff, Andrew Black, and Kennedy Rhoades, receiving recognition. Andy Black, who is also one of our MNPS curators, had two plays recognized: his play What Gay Marriage Means to Me received the KCACTF Region 5 National Partners of America Theatre (NAPAT) Paula Vogel Award in Playwriting, and his Bitten by a Boomslang received the Jean Kennedy Smith Playwriting Award. Abby Uphoff, who was a KCACTF recipient last year, had her play Red Light Open City secure a finalist rank in the KCACTF Region 5 Gary Garrison Ten-Minute Play Festival, and Kennedy Rhoades' play drive safe/play safe will be featured in the KCACTF Ten-Minute Play Lottery Workshop Selections.

Thank you all for being a part of this 25-year exploration of new plays in our wonderful and award-winning MU Writing for Performance Program.

> David Crespy Artistic Director

Notes from the Managing Director

It has been a delight to sit in on the laughter, the learning, and the analysis that this amazing group has embraced with infectious vitality. I am reminded of the privilege we have as theatre practitioners and patrons to explore our work in person, in a designated space that allows us to say, "This writing is ours. This space is ours. This work is ours." Working together, practicing new skills, and using our voices to create art: this is the heart of the play series. It has been an honor to reclaim that in person for the 2023 Mizzou New Play Series.

Talia Gritzmacher Managing Director

THURSDAY, FEBRUARY 9 7:30PM

play nice by Kennedy Rhoads directed by Zach Apony-Moriarty

Hanna: Melody Tate Grant: Gannon Huber Stage Directions: Felix Wang

The Words on the Sand by Jose Luis Munoz Muela

oy Jose Luis Munoz Muela directed by Al Dabiri

ASAF, Chief of the
Sanhedrin Guard: Payton Woodruff
Noemi: Dana Alexander
The Phoenician: Felix Wang
Matatias: Lucy Hoener
Gadi: Ruth McCarron
Eliu: Ariel Hall
Joazar: Melika Hasani
Stage Directions: Bridgette Chan

Seasons

by Katie Priscott directed by Abby Uphoff

Andy Fitzgerald: Caleb Jared Cecelia Douglas: Payton Woodruff Peter Fitzgerald: Gannon Huber Maya Davis: Aria Garcia Stage Directions: Chance McKim

The Gift of an Amaryllis

by Ariel Hall directed by Vivian Gould

Izaak: Parker Ross
Ezra: Joe Shifrin
Violet: Delaney Eischen
Felix: Ben Tatum
Nancy: Bailey Crouch
Stage Directions: Payton Woodruff

FRIDAY, FEBRUARY 10 7:30PM

There will be one ten minute intermission

The Lobotomy of
Betty Valentine
by Abby Uphoff
directed by Jenefer Joby

Betty Valentine: Elizabeth De Kunffy Mike Kelly: Will Morris Rose Williams: Delaney Eischen Joe Flatt: Ben Tatum Dr. White: Zachary Zoltan Vajda Stage Directions: Jordan Patton

SATURDAY, FEBRUARY 11 2:00 PM

Greasy Beef

by Teddy Kirdy directed by Jack Hegger

King Edwards: Gabriel Levi Greasy Beef: Ryan Cohen Tina: Zan Schumann Elizabeth: Raena Sinclair Mary: Justice Thompson Stage Directions: Prim Stonebraker

The Soul of the Underworld

by Kaylah Janssen directed by Gabriel Levi

Persera: Aria Garcia Minus: Jordan Patton Hades: Michael Kramer Veritas: Ember Kirkham Elmer: Gannon Huber Stage Directions: Ben Tatum

La Luna: the lady who keeps pretty in her hair

by Gabriel Levi directed by Kaylah Janssen

La Luna: Max Contreras
Arthur: Zachary Zoltan Vajda
Stranger/Bandit: Joe Shifrin
Mystery: Ruth McCarron
Stage Directions: Jacques Du Plessis

Ten minute intermission

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A Chance in Hell

by Ryan Cohen directed by Elise Hawley

Abby: Kaylah Janssen
Luce: Elizabeth DeKunffy
Paul Vernon: Zakee Branch Jr.
Len Vernon: Jose Luis Munoz Muela
Stage Directions: Ella Ilg

SATURDAY, FEBRUARY 11 7:30 PM

There will be one ten minute intermission

My Emotional Support White Men

by Kalin Jones directed by Irene Gasarah

SUNDAY, FEBRUARY 12 2:00 PM

Paths Through Madness by Elise Hawley

by Elise Hawley directed by Ryan Cohen

Tarrant Hightopp: Dana Alexander
Alice: Keira Howard
Chesire Cat: Gabriel Levi
March Hare: Joe Shifrin
Doormouse: Jeremiah Coleman
Stage Directions: Jordan Patton

TeachInAmerica

by Ellison Land directed by by Abby Uphoff

John Smith: Michael Kramer Amelia: Ember Kirkham Stage Directions: Jeremiah Coleman

Stabbers Take a Stand

by Lainie Vansant directed by Talia Gritzmacher

Jada: Bridgette Chan
The Bad: Ella Ilg
Stabbers: Bailey Crouch
River: Kyler Gher
Stage Directions: Delaney Eischen

Ten minute intermission

MITE

by Talia Gritzmacher directed by Al Dabirir

Hazy: Max Contreras
Ingot: Melika Hasani
Elgen: Michael Kramer
Grace: Sarah Louise Brady
James: Jose Luis Munoz Muela



Stage Door Club

Your support of the Stage Door Club helps keep the curtain rising on live theatre at Mizzou!

Your generosity will help recruit and enroll new MU Theatre Department students; fund students' travel to regional festivals where they showcase their achievements and win awards; create professional-quality set, lighting and costume design; and bring noted theatre and guest artists to the MU campus. Become a part of MU Theatre's traditional and cutting-edge productions at the Rhynsburger Theatre and Studio 4 with your gift today!

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And 'thank you' to our generous donors!



MU Theatre Technical Crew and Staff

Artistic Director and

Artistic Director and	
Director of Production	Mimi Hedges
Technical Director	Zach Alley
Lead Carpenter	Cyan Crockett
Head of Costumes	Marc W. Vital II
Sound Board Operator	Nick Frieders
Costume Shop Manager	Manda Apony-Moriarty
Scenic Studio Assistants	Harlow Bunten,
	Tricia Carver-Horner, Jake Price,
	Ben Tatum
Assistant Stage Manager	Wren Miller
Artist-in-Residence	Vincente Williams
Academic Advisors	Alex Anderson,
	Kathrynn Brueggemann
Front of House Director	Jabarbara Jennings
Box Office Staff	Maggie Bledsoe, Ariel Hall,
	Sydney Hendrickson,
	Maddie Hogan
	Kaylah Janssen, Hanna Keeter
	Dani Major, Kennedy Rhoades
	Andrew Schulte, Joe Shifrin
	Primula Stonebraker,
	Ayanna Taylor, Grace Wickert
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Scholarship Recipients 2022-2023

Richard And Patricia Wallace Endowment For The Arts River Pich, Symonne Sparks

Donovan and Peggy Rhynsburger Scholarship

Dacia Slater

Terry Perkins Comic Actress Scholarship
Justice Thompson

Sol Feinstone Technical Theatre Award Hayley Frazier

John Ross Berneche Acting Scholarship Caleb Jared, Evan Gagliardo

Tom Berenger Acting Scholarship Reggie Coleman

Musical Theatre Scholarship Aaliyah Jones

Richard M. Hennessy Scholarship Gabriel Levi

George C. Scott Memorial Acting Scholarship
Payton Woodruff

Dan Springer Memorial Scholarship Ayanna Taylor

Freshman Special Talent Scholarship Alyssa Russell, Ian McPherson

> Jon Hamm Scholarship Brandon Riley

Dr. Marcia Berry Memorial Scholarship De'Janna Scales-Hand

> Artist-Citizenship Award Eliza Brooks

> Carla Waal Johns Award Irene Gasarah

Frances McCurdy Memorial Scholarship Josh Saboorizadeh

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UPCOMING SPRING SHOWS

Luchadora! March 8 - 12, 2023 by Alvaro Saar Rios, directed by Adam Flores Rhynsburger Theatre

The Wolves April 19 - 23, 2023 by Sarah DeLappe, directed by Kasey Lynch Studio 4

COMING THIS SUMMER!

Jacked! Little Shop of Horrors



theatre.missouri.edu

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