



Theatre presents

# THE WOLVES

by Sarah DeLappe

Director Kasey Lynch  
Assistant Director Dacia Slater

Studio 4  
7:30 April 19-22  
2:00 April 23



# Theatre

University of Missouri



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

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*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Welcome to the Theatre Department's final production of the academic year.

Our season selections have brought you new plays in the Mizzou New Play Series, original autobiographical performances in the Life and Literature Series, musical entertainment with important social issues in *The Prom*, and an interesting twist to Lucha Libre with *Luchadora!*. With this performance of *The Wolves* we bring you a contemporary connection with young women discovering themselves, understanding others, and bonding through soccer.

In the fall we will offer Climate Change Action Theatre in our Life and Literature series, and a musical Shakespeare-tinged adventure with *Something Rotten*. The Spring semester will again offer new works in the Mizzou New Play series followed by the important story of young women in the 1920's fighting for worker's rights in *Radium Girls*, and a modern retelling of the Iphigenia story with Caridad Svitch's rave fable, *Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart*.

The Larry D. Clark Summer Theatre will begin rehearsals this May for performances of *Little Shop of Horrors* and a new Theatre for Young Audiences piece, *Jacked!* by Idris Goodwin. (Based on the Jack and the Beanstalk tale.)

Please consider contributing to our Stage Door Fund so that we may continue our work to bring you stories that matter and a focus on diversity.

We are grateful for your patronage and look forward to seeing you this summer and next academic year.

Dr. Mimi Hedges  
Chair, MU Department of Theatre

# THE WOLVES

By Sarah DeLappe

DIRECTOR  
KASEY LYNCH

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ASSISTANT DIRECTOR  
DACIA SLATER

COSTUME DESIGNER  
MANDA APONY-MORIARTY

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SCENIC DESIGNER  
JON DRTINA

STAGE MANAGER  
TRICIA CARVER-HORNER

---

LIGHTING DESIGNER  
JAKE PRICE

SOUND DESIGNER  
GRANT RUST

---

DRAMATURGY  
KENNEDY RHOADES

"The Wolves" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush. Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016. Playwrights Horizons Theater School produced a workshop of "The Wolves" in 2015 in association with Clubbed Thumb, where the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA  
Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director  
Produced by Lincoln Center Theater, New York City, 2017

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## Cast

#00.....Abby Uphoff  
 #2.....Payton Woodruff  
 #7.....Riley Clark  
 #8.....Delaney Eischen  
 #11.....Ayanna Taylor  
 #13.....Dani Major  
 #14.....Dina Aldabbagh  
 #25.....Charlotte Cicero  
 #46.....Aaliyah Jones  
 Soccer Mom.....Sarah Alley  
 Sub/Swing (#00, #25).....Jessica Peterson  
 Sub/Swing (#7, #13, #14).....Emma Knudson  
 Sub/Swing (#2, #11, #46).....Katie Priscott  
 Sub/Swing (#8, Soccer Mom).....Peyton Boudouris

**Setting:** An indoor soccer field somewhere in suburban America.

### Winter: Saturdays

Week One: The Cambodian  
 Week Two: Todos Los Ninos  
 Week Three: Martin Luther King Jr. Day  
 Week Four: The Cambodian II  
 Time out  
 Week Six: We Are The Wolves

## No Intermission

**Special Thanks:** Mizzou Soccer

## The Wolves Production Staff

Properties Manager .....	Brayden Corniels
Properties Assistant.....	Haley Frazer
Light Board Operator.....	Cedric Singleton
Sound Board Operator.....	Reggie Coleman
Wardrobe Crew.....	Ella Ilg, Bri Schenck, Savannah Taffe
Run Crew Head.....	Kaylah Janssen
Running Crew.....	Zakee Branch, Nichelle Brown, Chance McKim, Emma Pavlik

## Director's Notes

Rifling through the dressers in my childhood bedroom during the winter holidays, I found wrinkled in the back of a dusty drawer, my bright blue indoor soccer t-shirt-uniform. Across the front it reads “Psycho Strikers.” In hindsight a pathologizing name, but I think it was an attempt to capture a little bit of what it felt like to be a teenage girl on the soccer field. For me it felt visceral, chaotic, kinetic, uninhibited, powerful. Now I never played striker, I hung out on defense most of the time, but apparently, I was a bit of a disruptor on the field as evidenced by the back of the shirt which displays the number 19 and the word “Trouble” where my last name should be. I like to imagine I really was trouble on that indoor field (I was a better teammate than a player), but more importantly, I like to think that my participation in the team troubled the notion of what I could do and be as a young woman. I didn't think about it like that back then, I was just playing the game I loved.

The characters of *The Wolves*, and the cast members who embody them, trouble the societal and political expectations that are put on the minds and bodies of teenagers. In the play, this team of women learn together, gossip together, and explore relationships to their bodies together. They stretch, bleed, hunger, ache, and

overcome many challenges in these six weeks of their season. *The Wolves* unapologetically zooms in on the ways these teammates warm up their bodies, move them, experience them, and injure them. Playwright Sarah DeLappe has done something revolutionary here in elevating the stories of ordinary teenage troublemakers, but also in facilitating the real-life opportunity for our cast of women and femme folks to experience their physical and emotional bodies in this way, center stage, on our own little patch of turf.

Kasey Lynch  
—Director

## Dramaturg's Notes

### *Welcome to the Battlezone of Teenage Girlhood*

Sarah DeLappe, playwright of *The Wolves*, describes the play as a warzone in which the girls are warming up in a military fashion— all at once, with precise timing, sharing the common goal of defeating the enemy. Between the battle of soccer and the battle of social lives, *The Wolves* give us a short realistic glimpse into the world of teenage girlhood; more specifically, how the challenges of teenage girlhood reach deeper than magazine articles about Ashton Kutcher.

Growing up as a teenage girl means learning by losing certain battles. A battle with self-esteem when a pimple arises on your first day of high school. A battle with a boy over the intent- or lack thereof- in his Snapchats. A battle with a friend over what they heard through the grapevine. A string of battles in the war of self-discovery and socialization.

Growing up as a teenage girl also means inherent judgment from peers and adults alike. Teenage girls are often stereotyped as being too emotional, too fragile, too insecure; or, if it's

convenient, maybe they're too mean, too strong willed, too confident. Always "too much" of something. Consistently fighting in the war of first impressions.

The girls you are about to meet have survived the battles of teenage girlhood and will fight many more on stage. Within running drills and practice passes live conversations ranging from worldwide tragedies to period talk, all in the code of girlspeak. But despite the buoyancy of the language these girls use, I implore you to hold yourself to one rule: take them seriously. Whether they are gossiping about each other or "literally, like," debating about the morals of dictators, these girls are not caricatures. They are reflections of real conversations held by young women. These are the conversations that girls have as they learn about themselves, the world, and each other- my most sincere hope for your viewing is that you have the chance to learn something as well.

Take these girls seriously. They have so many things to say

Kennedy Rhoades  
—Dramaturg and former teenage girl

### **MU Department of Theatre Faculty**

Kevin Brown, Associate Professor  
M. Heather Carver, Professor  
David Crespy, Professor  
Les Gray, Assistant Professor  
Mimi Hedges, Department Chair, Associate Teaching Professor  
Chris Oliver, Instructor  
Joy Powell, Associate Teaching Professor  
Claire Syler, Assistant Professor  
Marc W. Vital II, Assistant Professor

### **MU Theatre Technical Crew and Staff**

Director of Production.....Mimi Hedges  
 Technical Director.....Zach Alley  
 Scenic Studio Supervisor.....Vincente Williams  
 Vocal Coach.....Symonne Sparks  
 Intimacy Coach.....Raynesha Green  
 Acting Coach.....Chris Oliver  
 Lead Carpenter.....Cyan Crockett  
 Scenic Construction Students.....Vincent Adams, Zakee Branch, Nichelle Brown, Riley Clark, Delaney Eischen, Christian Evans, Aria Garcia, Caleb Jared, Emma Knudson, Chance McKim, JJ Measer, Emma Pavlik, Kennedy Rhoads, Cedric Singleton, Savannah Taffe, Zach Vajda  
 Scenic Studio Assistants.....Harlow Bunten, Tricia Carver-Horner, Carter Davidson, Angelina Derry, Robert Dresselhaus, Jake Price, Ben Tatum  
 Electrics Crew.....Vincent Adams, Reggie Coleman, Aaliyah Jones, JJ Measer, Cedric Singleton  
 Costume Director.....Marc W. Vital II  
 Costume Shop Manager.....Manda Apony-Moriarty  
 Cutter/Drapers.....India Ivy, Mackenzie Miller  
 Costume Construction Students.....Bailey Crouch, Haley Frazer, Kaylah Janssen, Joanne Kim, Lydia Taylor  
 House Manager.....Andrew Schulte  
 Front of House Director.....Jabarbara Jennings  
 Front of House Staff.....Maggie Bledsoe, Sydney Hendrickson, Connor Hughes, Kaylah Janssen, Hanna Keeter, Gabriella Lacey, Sophia Leftwich, Dani Major, Kennedy Rhoades, Andrew Schulte, Joe Shifrin, Joshua Stender, Primula Stonebraker, Ayanna Taylor, Joey Vigliaturo, Grace Wickert  
 Academic Advisors.....Alex Anderson, Kathryn Brueggemann  
 Business Affairs.....Pat Garmon  
 Graphic Design.....Dory Colbert

## Scholarship Recipients 2022-2023

Richard And Patricia Wallace Endowment For The Arts  
River Pich, Symonne Sparks

Donovan and Peggy Rhynsburger Scholarship  
Dacia Slater

Terry Perkins Comic Actress Scholarship  
Justice Thompson

Sol Feinstone Technical Theatre Award  
Hayley Frazier

John Ross Berneche Acting Scholarship  
Caleb Jared, Evan Gagliardo

Tom Berenger Acting Scholarship  
Reggie Coleman

Musical Theatre Scholarship  
Aaliyah Jones

Richard M. Hennessy Scholarship  
Gabriel Levi

George C. Scott Memorial Acting Scholarship  
Payton Woodruff

Dan Springer Memorial Scholarship  
Ayanna Taylor

Freshman Special Talent Scholarship  
Alyssa Russell, Ian McPherson

Jon Hamm Scholarship  
Brandon Riley

Dr. Marcia Berry Memorial Scholarship  
De'Janna Scales-Hand

Artist-Citizenship Award  
Eliza Brooks

Carla Waal Johns Award  
Irene Gasarah

Frances McCurdy Memorial Scholarship  
Josh Saboorizadeh

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**Stories matter.**  
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**COMING THIS SUMMER!**

***JACKED!* by Idris Goodwin**  
Directed by Brandon Riley

7:00pm June 14 -17 • 11:00am: June 16 • 2:00pm: June 17, 18

Inspired by Jack and the Beanstalk and designed and developed for children, *Jacked!* fuses storytelling and poetry with hip-hop and break-beat music to encourage a dialogue about substance abuse and the overwhelming effects the opioid epidemic is having in our communities.

**Studio 4**

***Little Shop of Horrors* by Howard Ashman and Alan Menken**  
Directed by Joy Powell

7:30pm: June 29th-July 1st, July 5 - July 8th • 2:00 pm: July 2 and 9

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names “Audrey II” - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II’s out of this world origins and intent towards global domination!

**Rhynsburger Theatre**

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