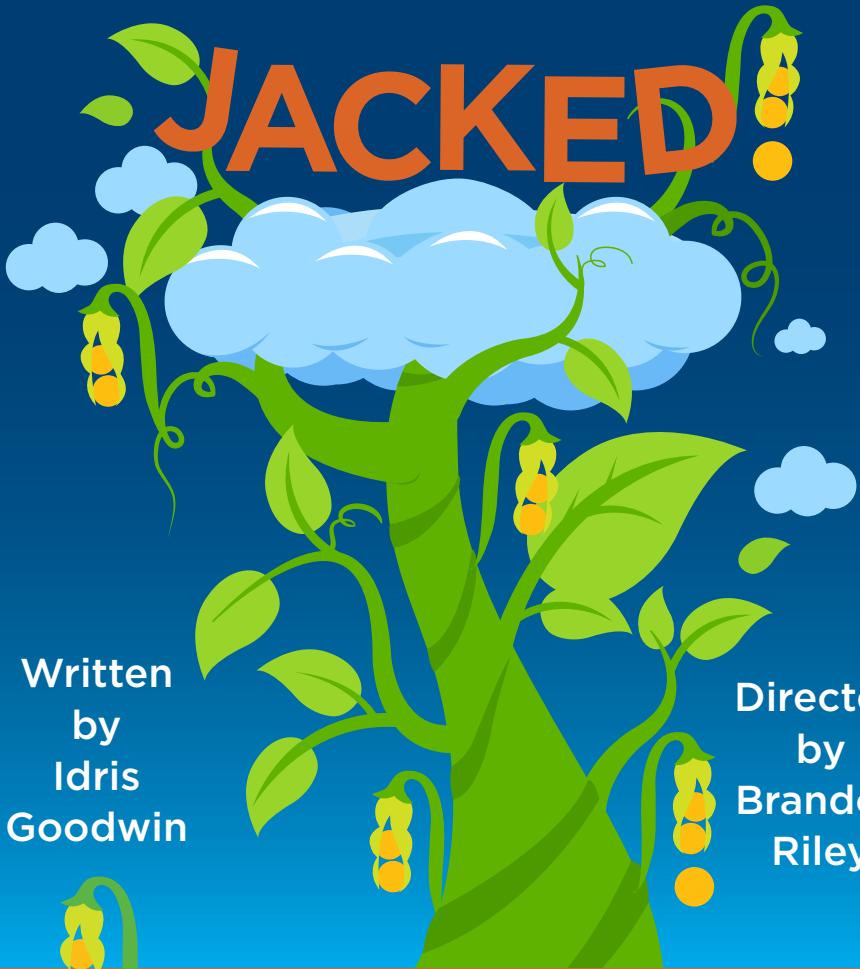


Taking the Stage
SINCE 1969
Mizzou's
Larry D. Clark
Summer Repertory Theatre



Theatre presents



Written
by
Idris
Goodwin

Directed
by
Brandon
Riley

Studio 4

7:00 pm: June 14 - 17

2:00 pm: June 17 and 18

11:00 am: June 16

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**The 2023 Larry D. Clark Summer Repertory Theatre
Performances are dedicated to two of our theatre
family who left us this year.**

Dr. Stephen Archer and Dr. Carla Waal Johns.

Our department carries on their legacy as artist-scholars in the productions and publications we produce today.

Dr. Archer was a Professor in the Theatre Department at the University of Missouri for 27 years. In addition to teaching, directing plays & guiding dissertations, Stephen was an author of seven books, including textbooks, reference books, a biography of Junius Brutus Booth and a personal memoir, "I, Clodhopper".

Dr. Waal Johns was a Professor at the University of Missouri-Columbia from 1973-1992, where she was Chairperson of the Department of Speech and Dramatic Art from 1982-85. She co-authored the anthology *Hardship and Hope: Missouri Women Writing about Their Lives* and performed its stories in a two-woman show. She wrote and translated several other books, including a biography about Harriet Bosse.

We thank you, our new and returning patrons for joining us this summer for *Jacked!*, *Comedies in Concert* and *Little Shop of Horrors*. Please plan to return for our Academic Seasons many offerings: Life and Literature Performance Series, *Something Rotten*, the Mizzou New Play Series, *Radium Girls* and *Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart* (a rave fable).

A handwritten signature in black ink that reads "Mimi Hedges". The signature is fluid and cursive, with a long horizontal stroke at the end.

Dr. Mimi Hedges
Chair,
MU Department of Theatre

JACKED!

By Idris Goodwin

DIRECTOR
BRANDON V. RILEY

COSTUME DESIGNER
HAIRAN ZUCHELLI

SCENIC COORDINATOR
MIMI HEDGES

STAGE MANAGER
ELISE HAWLEY

DRAMATURG
ELLISON LAND

LIGHTING DESIGNER
ELLA ILG

INTIMACY COORDINATOR
RAYNESHA GREEN

Cast

Jack.....Gabriel Levi
Mama/Variou.....Kaylah Janssen
Mink/Variou.....Cole Nowlin

Setting: Anywhere, Everywhere, All Over

Time: Past, Present, Future

JACKED!
Is produced by special arrangement with TRW Plays.
www.trwplays.com
www.trwplays.co.uk

Larry D. Clark Summer Repertory Theatre Season 54

Welcome to *Jacked!* and the magical world that creates the framework for this powerful story! We don't take for granted your time and investment in live theatre. The Larry D. Clark Summer Repertory Theatre company of actors, designers, stage managers, shop staffs and beyond have worked tirelessly to bring you high-quality productions. We are thrilled to have you in Studio 4!

When searching for our Theatre for Young Audiences script for the summer, I wanted to make sure that we chose a play that told an important story for youth of all ages! Young people are incredibly bright and observant, and we want to lean into their wisdom. They have so much to teach us! With the important issue of addiction and the themes of family and resilience, it is the younger generations that inherit the mantle of responsibility in the future for progress and healing. Those of us that are part of the community of Mizzou Theatre feel as though we are a part of the process and, by your presence here, so are you!

Thank you, again, for being present. In this world of chaos and uncertainty, showing up is so valuable! We hope *Jacked!* plants seeds that will grow far beyond this summer.

Enjoy the show!

—Dr. Joy Powell
Artistic Director

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Director's Note

Just by the sheer mention of the word fairy tale and I'm immediately transformed back into that little kid in my room playing with my toys. I remember vividly playing with my toys. Me, my imagination, and those toys would go on so many epic adventures, whether it was my Ninja Turtles or my Transformers or the little GI Joe men and of course my favorites the dinosaurs. During that playtime I could be anywhere, a beach by the ocean, a volcano, or with giants in the sky. During those moments as a little kid, you could not tell me that everything wasn't going to be OK, regardless of what was going on outside of my room. Sometimes as an adult I forget those moments and I need fairy tales to remind me to smile, breathe, and remember that everything can be ok. Working on *Jacked!* this Summer has given me so many reasons to smile and be full of hope. The opportunity to create with this talented collection of actors, designers, production staff and most importantly wonderful people has been its own fairy tale. *Jacked!* is a story that we want everyone to be able to see themselves in, from our youngest audience member to our oldest audience member. We wanted to create something that's never been done before. We did not want to just create a performance that we do for the audience, but an opportunity for us all to share in the story. In a conversation with our Dramaturg the question "What makes our community garden grow?" came about. This question stuck, there is so much meaning in this short question. What is it that we can hold on to? What is it that encourages us to try and be better tomorrow? And how can we encourage others to do the same? We want *Jacked!* to serve as a reminder that there is hope regardless of what your situation is and that we can make a difference for the better. We are the magic.

—Brandon V. Riley
Director

Dramaturg's Note

Since the very first "once upon a time", folk tales, fairy tales, and fables have been used to teach lessons, provide cautions, and entertain generations. But, what if a fairy tale could do more? This is exactly the question *Jacked!* author Idris Goodwin asks of a classic: *Jack and the Beanstalk*. In this continuation, Goodwin offers an answer to the age-old question what happens after "happily ever after", as Jack and his community are left with the consequences of a new source of "magic". This short play for young audiences offers a safe and playful space to have difficult conversations surrounding the opioid epidemic in America. Goodwin sites an NPR podcast discussing the strain of this epidemic on the foster care system as the impetus of his work. Goodwin was deeply moved after learning that the children impacted by the epidemic believed that they were the ones to blame for their situation. With that in mind, Goodwin put pen to paper, and the result is one for the history books, or perhaps the storybooks.

This play, while energetic, witty, and fun, does not shy away from the tough reality that many communities, families, and children face across the country. It points a finger at the institutions that have failed, nods to systems that have broken, and honestly asks children ages one to one hundred what we can do to nourish, support, and re-grow communities left barren by the opioid crisis. Before we jump into our tale, I offer a word of advice: do not write this fable off as just another nursery rhyme. Enter the world of the play with fresh eyes and an open mind, much like the children that this show was written for. You may be surprised by what you learn and how much fun you have along the way

—Ellison Land
Dramaturg



LDCSRT Technical Crew and Staff

Artistic Director and Director of Production.....	Mimi Hedges
Artistic Director of LDSRT.....	Joy Powell
Technical Director.....	Zach Alley
Assistant Technical Director.....	Cyan Crockett
Production Stage Manager.....	Tricia Carver-Horner
Company Lighting Designer.....	Vincente Williams
Costume Designer.....	Hairan Zuchelli
Sound Engineer.....	Grant Rust
Props Head.....	Harlow Buntin
Assistant Stage Managers.....	Peyton Boudouris, Elise Hawley
Lead Electrician.....	Cedric Singleton
Scenic Shop Staff.....	Peyton Boudouris, Lucian DiPofi, Michael Frimpong, Ellie Hawley, Ella Ilg, Ben Tatum
Costume Shop Staff.....	Meg Phillips-Crespy, Ella Ilg, Sarah Alley, Lena Ajans, Peyton Woodruff,
Box Office Staff.....	Maggie Bledsoe, Md Chunnu, Christopher Dzorkpata, Akash Goel, Rachel Goodbee Mitesh Rajpurohit, Joe Shifrin Andrew Schulte, Cameron Snow, Luke Stagg, Primula Stonebaker, Matteo Totime
Front of House Director.....	Jabarbara Jennings
Business Affairs.....	Pat Garmon
Graphic Design.....	Dory Colbert

MU Department of Theatre Faculty

Kevin Brown, Associate Professor
 M. Heather Carver, Professor
 David Crespy, Professor
 Les Gray, Assistant Professor
 Mimi Hedges, Department Chair, Associate Teaching Professor
 Chris Oliver, Acting Coach and Instructor
 Joy Powell, Associate Teaching Professor
 Claire Syler, Associate Professor
 Marc W. Vital II, Assistant Professor

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Something Rotten
November 2023

Mizzou New Play Series
February 2024

Radium Girls
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Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart
(a rave fable)
April 2024

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Delaney Eischen

Sol Feinstone Technical Theatre Award
Jaeden Knehans, Cedric Singleton

John Ross Berneche Acting Scholarship
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Carla Waal Johns Award
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Frances McCurdy Memorial Scholarship
Irene Gasarah

Carver Leadership Award
Payton Woodruff



Stories matter.
Come experience the ones we tell.

Little Shop of Horrors

By Howard Ashman and Alan Menken

Directed by Joy Powell

Assistant Director, Raynesha Green

Music Direction by Brett Kristofferson

Rhynsburger Theatre, June 29 - July 9

Taking the Stage
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