



**THEATRE MAJOR GRADUATION PLAN**

**Graduation plan is provided for informational purposes only.  
Please meet with your academic advisor regarding Theatre Major Graduation Plan.**

<b>COURSES REQUIRED FOR ALL THEATRE MAJORS (24 HOURS)</b>	<b>ADDITIONAL COURSES * (MAXIMUM OF 10 HOURS APPLY TOWARD GRADUATION)</b>
<p>_____ 1320 Basic Scenic Construction  <b>OR</b> _____ 1340 Basic Costume Construction            _____ 1420 Stage Movement for the Actor            _____ 2200 Introduction to Performance Studies  <b>OR</b> _____ 2920 Beginning Playwriting            _____ 2300 Production Workshop I (1)            _____ 2330 Stage Management            _____ 2510 Introduction to Theatre Design            _____ 2710 Introduction to Theatre History            _____ 2810 Principles of Script Analysis (WI)            _____ 3300 Production Workshop II (1)            _____ 4990 Capstone in Theatre (1)</p>	<p><b>Theatre Electives</b>            _____ 1200 Voice and Articulation            _____ 1360 Stage Makeup            _____ 1720 African-American Theatre History            _____ 2150 African-American Cinema            _____ 3200 Performance of Literature            _____ 3230 Vocal Performance Technique            _____ 3320 Theatrical Patternmaking            _____ 3330 Advanced Costume Construction            _____ 3340 Scene Painting            _____ 3530 Computer Graphics in Theatre            _____ 3540 Advanced Stage Makeup            _____ 3700 World Dramatic Literature            _____ 3750 New American Theatre            _____ 3820 Digital Media and Performance            _____ 3930 Screenwriting for Television &amp; Film            _____ 4240 Theatre of the Oppressed            _____ 4460 Musical Theatre Performance            _____ 4600 Advanced Directing            _____ 4650 Introduction to Dramaturgy            _____ 4720 American Musicals            _____ 4730 Theatre Architecture            _____ 4920 Advanced Playwriting            _____ 4930 Adaptation of Literature for the Stage            _____ 4935 Adaptation of Literature for Film</p>
<p><b>COURSES REQUIRED FOR EMPHASIS AREAS (9 HOURS)</b></p> <p><b>Performance Emphasis (9 Hours from)</b>            _____ 3420 Acting I            _____ 3430 Acting II            _____ 3600 Theatrical Directing            _____ 4220 Acting III</p>	<p><b>Topics / Research</b>            _____ 1005 Topics in Theatre            _____ 2005 Topics in Theatre            _____ 3005 Topics in Theatre            _____ 3005H Topics in Theatre - Honors            _____ 4005 Topics in Theatre            _____ 4700 Studies in Theatre History            _____ 4800 Studies in Dramatic Theory            _____ 4820 Studies in Dramatic Literature            _____ 4830 Studies in Dramatic Criticism            _____ 4960 Directed Readings in Theatre</p>
<p><b>Writing for Performance Emphasis (9 Hours)</b>            _____ 2200 Introduction to Performance Studies  <b>OR</b> _____ 2920 Beginning Playwriting            _____ 3200 Performance of Literature            _____ 3920 Intermediate Playwriting</p>	<p><b>Performance / Production (permission required)</b>            _____ 1250 World Theatre Workshop            _____ 2410 Performance Workshop            _____ 3100 Summer Repertory Theatre            _____ 4940 Internship in Theatre</p>
<p><b>Design/Technical Theatre Emphasis (9 Hours)</b>            _____ 2360 Stagecraft  <b>OR</b> _____ 3310 Costume Crafts</p> <p><b>Plus 6 Hours of Design Courses from:</b>            _____ 3550 Sound Design            _____ 3560 Scene Design            _____ 4530 Stage Lighting            _____ 4570 Theatrical Costume Design</p>	<p>* _____            * _____</p>

\* Additional THEATRE Coursework must be approved by Theatre Department.  
 15 credit hours in major must be at 2000+ level.  
 30 credit hours from all coursework must be at 3000+ level.  
**MAXIMUM OF 43 TOTAL HOURS OF THEATRE CREDIT CAN BE APPLIED  
 TOWARD GRADUATION.**