

MIZZOU THEATRE

WELCOME TO THE STAGE

Mizzou New Play Series Presents:

Tikkun Olam



(To Heal the World)



Theatre

University of Missouri



M I Z Z O U
New Play Series
2024

TIKKAN OLAM (TO HEAL THE WORLD)

ARTISTIC DIRECTOR

Dr. David Crespy

MANAGING DIRECTOR

Talia Gritzmacher

DRAMATURGS

Zach Apony-Moriarty, Darrell Bailey,
Ryan Cohen, Talia Gritzmacher

MU DEPARTMENT OF THEATRE FACULTY

Kevin Brown, Associate Professor

M. Heather Carver, Professor

David Crespy, Professor

Les Gray, Assistant Professor

Mimi Hedges, Department Chair, Associate Teaching Professor

Joy Powell, Associate Teaching Professor

Claire Syler, Associate Professor

Marc W. Vital II, Assistant Professor

The Mizzou New Play Series includes plays which depict adult themes that may be triggering or upsetting, including, but not limited to: violence, substance abuse, self-harm, and other challenging issues.



Theatre

University of Missouri

Welcome to the 2024 Mizzou New Play Series. Each of the five performance dates will offer different plays, so plan to attend more than one.

The Theatre Department's award-winning playwriting program brings many student works to the stage through this series. It is also an opportunity for student directors and dramaturgs to exercise their skills.

Please join us in the Rhynsburger Theatre this March for "Radium Girls" by D.W. Gregory. This important piece, although a work of fiction, is based on the very real events around the workers in a watch dial factory between 1918 and 1928 in Orange, New Jersey. The show opens on March 13th and runs through the 17th.

In April we will be presenting "Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart (a rave fable)" by Caridad Svich. Join us in Studio 4 for an immersive experience of performances April 24th through April 28th.

The Larry D. Clark Summer Theatre will be gearing up for performances this summer. More information will be coming soon!

Thank you for joining us this academic season as we continue to present stories that matter with a focus on diversity.

Dr. Mimi Hedges

Chair, MU Department of Theatre

DIRECTOR'S NOTES

I'm delighted to welcome you to the 2024 "Mizzou New Play Series" which we have titled "Tikkun Olam: To Heal The World," as we feel that the plays we will present tonight, provide an opportunity to share our hearts, minds, and souls over a range of important issues that deal with the environment, economic disparity, race, gender, sexuality, and religious faith, among many other things.

I'm deeply grateful to our Managing Director, Talia Gritzmacher, who along with her team of curators, including Ryan Cohen, Darrell Bailey, and Zach Apony-Moriarty, have done a brilliant job organizing this year's playwrights, playwrights, directors, actors, and dramaturgs.

In 2017, the MU Writing for Performance Program, under the leadership of myself and Dr. Heather Carver, received the Gold Medallion from the Kennedy Center American College Theatre Festival, and this highlights the fact that since the founding of the Missouri Playwrights Workshop in 1998, more than 100 Mizzou playwrights have gone on to become regional and national finalists in the Kennedy Center American College Theatre Festival (KCACTF), and this year was no exception, with two students, Abby Uphoff and Sara Wiley, receiving recognition. Abby Uphoff, who was a KCACTF recipient last year, had her play "American Girls," directed by Kasey Lynch, as the national semi-finalist in the John Cauble Short Play Award, and Sara Wiley's play "Spring Cleaning" featured in the KCACTF Gary Garrison Ten-Minute Play Festival at the 2024 KCACTF Festival in Des Moines, Iowa.

Thank you all for being a part of this 26-year exploration of new plays in our wonderful and award-winning MU Writing for Performance Program.

David A. Crespy
Artistic Director, Mizzou New Play Series



The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

THURSDAY, FEB. 8
Evening of One-Acts
Talia Gritzmacher, Dramaturg

“Divorceaganza”

by Ryan Cohen
directed by Talia Gritzmacher

Antonia “Toni” Travison Ellison Land
Aurora Hill Ember Kirkham
Tristan Travison/Vinny Charles Knocke
Dawn/Mrs. Hader/Tris/Annie Melanie Taylor Drury
Stinchman/Father Robert Dresselhaus
Ego Eimi/Lucy/Stage Directions Bridgette Chan
Rory/Dad/Little An Rolando Castillo

“Polka Dot Love”

by Elise Hawley
directed by David A. Crespy

Alex Bridette Chan
Hannah Lexi Morton
Candice Elizabeth De Kunffy
David Charles Knocke
Liam Rolando Castillo
Henry Aron Williams
Stage Directions Ellison Land

“Peter Pot”

by Andrew Smith
directed By Sara Wiley

Peter Luca Freccia
Wendy Bridgette Chan
Tinker Ball Ember Kirkham
Hook Ryan Cohen
Lauren Lexi Morton
Stage Directions Charles Knocke

FRIDAY, FEB. 9
Zach Apony-Moriarty, Dramaturg

“Color of Our Soul”

by Shamika R. Pegue
directed by Darrell Bailey

Anelle.....Raynesha Green
Simon..... Jerry Aplin
Rachel..... Summer Dunkley
Denise.....Shelby Jones
Munroe Aron Williams
Mr. Green Will Morris
Mrs. Green..... Ember Kirkham
Simon Sr..... Zachary Zolton Vajda
Stage Directions.....Hamza Abu
Understudy..... Jordyn Hill

SATURDAY, FEB. 10
Matinee of One-Act Plays
Dramaturg, Darrell Bailey (Dr. Crespy, Mentor)

“Good Girl”

by Kirsten Malinee
directed by Michael Kramer

Kendra Suzanne Burgoyne
Nina: Angela Howard
Purple Bridgette Chan
Phoebe Aria Garcia
Stage Directions.....Andrew Smith

“Phantasm”

by Brayden Corniels
directed by Andrew Smith

Sarah Grace Henman
Lucas.....Rolando Castillo
Josie.....Aryahna Le Grand
Mabel Angela Howard

“Asia”

by Holly Kerns
directed By David Crespy

Woman 1 (Asia)..... Elizabeth De Kunffy
Woman 2Jordyn Hill
Woman 3 Ember Kirkham
Player 1 (John Wilkes) Andrew Smith
Player 2 (Edwin) Will Morris
Player 3/Stage Directions.....Hamza Abu

SATURDAY, FEB. 10
Dramaturg, Zach Apony-Moriarty

“La Sinagoga De San Pablo”

by David A. Crespy
directed by Talia Gritzmacher

Paul The Apostle Dr. Michael Kramer
Silas/Rufel Corfaty Luca Freccia
Timothy/Nazi Officer Sebastian Kearney
Falcona Crespin Dr. Suzanne Burgoyne
Bolissa Benrubi Angela Howard
Rica Crespin Melanie Taylor Drury
Stage Directions Charles Knocke

2024 Holocaust Remembrance Readings
National Jewish Theater Foundation

The Mizzou Department of Theatre is proud to participate in the National Jewish Theatre Foundation’s 2024 “Holocaust Remembrance Readings.” Through this commitment, we honor the victims and survivors of the holocaust. Our collective goal is to keep alive their memories, stories and must never to be forgotten lessons. May the unique power of theatre in performance and education serve as an artistic moral compass for future generations.

SUNDAY, FEB. 11
Matinee of Ten-Minute Plays
Dramaturg, Ryan Cohen (Dr. Crespy, Mentor)

“Back Against The Sun”

by Zach Allen
directed by Zach Apony-Moriarty

David.....Zach Zoltan Vajda
Chloe.....Aria Garcia
Stage Directions.....Vivian Gould

“The Christmas Carol”

by Max Contreras
directed by Andrew Smith

Scrooge.....Luca Freccia
NarratorHamza Abu
Tiny TimShelby Jones
Ghost/GoulAron Williams
Mr. Crachit.....Rolando Castillo
MarleyJosé Luis Muñoz Muela
Mrs. CrachitRobert Dresselhaus

“Saltwater Taffy”

by Talia Gritzmacher
directed by Sebastian Kearney

Bethany BrackishAngela Howard
Bea-Anne Cordell-Brackish.....Elizabeth De Kunffy
Stage Directions.....Aron Williams

“Witch and Bitch”

by Ellison Land
directed by Abby Uphoff

A Witch.....Shelby Jones
B WitchedGabe Levi
Barbara YagaRyan Cohen
SalemZach Zoltan Vajda
Stage Directions.....Luca Freccia

“Anthropomachy”

by José Luis Muela Muñoz

directed by David Crespy

Narrator/Stage Directions Alejandro Mitchell
Character A Aria Garcia
Character B Zachary Zoltan Vajda

“Spring Cleaning”

by Sara Wiley

directed by Ryan Cohen

Carla Aryahna Le Grand
Michael Robert Dresselhaus
Jason Will Morris
Stage Directions Jordyn Hill

“The Chaos Before Thanksgiving”

by Ariel Hall

directed by Elise Hawley

Phineas Jerry Aplin
Damon Will Morris
Stage Directions Jordyn Hill

MU DEPARTMENT OF THEATRE CREW AND STAFF

Artistic/Production Director Mimi Hedges
Technical Director Zachary Alley
Head of Costumes Marc W. Vital II
Scenic Studio Supervisor Cyan Crockett
Costume Shop Supervisor Manda Apony-Moriarty
Costume Shop Cutter/Draper Mackenzie Miller
Costume Assistant Lydia Taylor
Costume Shop Student Asst. Vincent M. Adams,
Madison S. Ade, Haylee E. Allen,
Sofi G. Armfield, Millie J. Brode, Sophie Campos,
Hayley N. Conklin, Max K. Contreras, Ashlee C. Cooper,
Christopher G. Dixon, Alex Drury, Summer P. Dunkley,
Jay Ellis, Alyson G. Evans, Delaney S. Fogel, Sina Golzy,
Grace C. Hall, Taylor Hatfield, Jordyn N. Hill, Keshae L.
Holloway, Claudia J. Lindgren, Yada M. Olson, Camille E.
Purkey, Ace Roach, Bri Schenck, Melody J. G. Tate, Brandi R.
Whitmore, Malakai Williams, Aeryn V. Yonke

Scenic Studio Assts.....Maggie McCormick,
 Carter Davidson, Robert Dresselhaus,
 Emma Pavik, Evan Saunders,
 Joey SeEVERS, Ellie Utterson

Scenic Studio Student Assts.Hamza Abu,
 Matthew Antonacci, Mason Brooks,
 Jasmine Butler, Sean Dimes,
 Alex Drury, Aidan Engbert,
 Michael Kuria, Mike Melillo,
 Macy Monical, Clark Monroe,
 Dani Myers, Abby Murphy,
 Isabella Soxolova, Olivia Stephens,
 Gabriella Thomas

Academic AdvisorsAlex Anderson,
 Katie Brueggeman

Front of House DirectorJabarbara Jennings

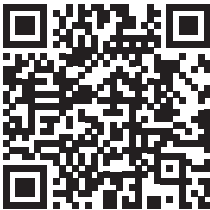
House Manager Andrew Schulte

Front of House Staff Cecil Cantrell-Harris,
 Alex Drury, Delaney Eischen,
 Syed Ali Hashmi, Abigail Henshaw,
 Jack Kunkel, Catelynn Liniger,
 Chance McKim, Eliana Mejia,
 Claire Russell, Andrew Schulte,
 Shrushti Shah, Andrew Smith,
 Zhiting Zhang

Business Affairs Pat Garmon

Graphic Design.....Amanda Long

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 on live theatre at Mizzou.
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 to stay up to date on
 upcoming shows and
 special events!



2024 SPRING SEASON



Directed by
Dr. Claire Syler

March 13-16

7:30 p.m.

March 17

2 p.m.



Directed by
Dr. Kevin Brown

April 24-27

7:30 p.m.

April 28

2 p.m.



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