SELECTIONS FROM
A NEW MUSICAL

ALL THE SPACES

By Murphy Ward
and Kylee Compton

Music by Murphy Ward
and Shawn Campanini

Directed by Brandon Riley
Musical Direction by Brett Kristofferson

Financial assistance for this project has been provided by the Missouri Arts Council, a state agency.

Online at 7 pm
October 14 - 25
Welcome to our online performance of selections from All the Spaces, highlighting special socially-distanced work showcased by our students under the direction of Brandon Riley. While the Fall 2020 season continues to present us with different obstacles than any other in our history, we are still here, rising to the challenges, and bringing you stories that are worth telling because stories matter.

All the Spaces, a brand new, student-written musical, was selected to be part of the Mizzou on Broadway program. We were able to rehearse and perform completely on-line as part of the Larry D. Clark Sumner Repertory Theatre. Had the pandemic not occurred, we would be performing this exciting new work at the York Theatre in New York City after premiering it here on the Rhynsburger stage. As it is, we will have to wait a little longer for that beautiful evening, but we are sure that eventually it will happen, in a thrillingly normal theatre setting! Until then, we must dream, like Gale, the protagonist in our play, of a brighter tomorrow.

Thank you for your support of our season and our work as we strive to create an atmosphere that is radically welcoming: a place where all voices can resonate. Though our physical proximity has changed, I know that we stand together for equity, diversity, inclusion and affirmation in all its forms. Mizzou Tigers support each other, and our Theatre community is no exception—we are so grateful.

We are so deeply grateful to Gary Tatlow for creating Mizzou on Broadway as a gift to Marilyn Tatlow almost twenty years ago. This generosity truly makes the artist dreams of our students a reality.

Please ease back, relax, and enjoy our safely-produced and proudly-presented performance of selections from All the Spaces.

M. Heather Carver,
Artistic Director and Chair
 Written by Murphy Ward and Kylee Compton
Music by Murphy Ward and Shawn Campanini

DIRECTOR
BRANDON V. RILEY

CAST
Gale Landover.........................Caleb Jared
Renee Landover.......................Symonne Sparks
Bryce Kincaid........................Joel Rodriguez
Tara Lancaster.........................Raynesha Green
Mr. Man.................................Anthony Blatter
Smith....................................Robert Hoffman
Mrs. Lancaster.........................Kathryn Merck
Mr. Lancaster.........................Joseph Belmore
Students.................................Chloe Oliphant (Narrator)
Dacia Slater (Dance Captain)
Nathan Le, Averey Campbell,
Zoe Tyler

SETTING: Anywhere, U.S.A.

All the Spaces Production Crew

Camera Operators........................Mike Hodge, Ian O’Neill
Assistant Audio............................Eilza Brooks,
Elli Castonguay, Jesse Graessle,
Rebekah Lass,
De’Janna Scales-Hand

Poster Design............................Dory Colbert

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AUTHOR’S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

Partial funding for our productions is provided by Chrisha’s Fund,
an endowment established by her parents in memory
of Chrisha L. Siebert, BA, ’90.
Scenes and Songs

Scene 1 - Gale's Bedroom
Gale and Renee
“My Little Astronaut”..........................Gale

Scene 2 - Classroom
Mr. Man, Gale, Bryce, Students
“Walking on the Moon”...............Gale

Scene 3 - Elementary Classroom
Tara and Gale
“Picture Perfect”..............................Tara and Gale
“(Looks Like) We’re In Love”.............Tara and Gale

Scene 4 - Hallway/Locker Room/Football Field
Gale, Bryce, Smith
“Cosmicauns Theme”...............Gale and Bryce
“Orbit”............................................Bryce
“Gravity”......................................Mr. Man and Ensemble

Scene 5 - Classroom
Mr. Man, Gale, Bryce
“Shut the Door”..............................Gale and Bryce

Scene 6 - Art Supply Closet
Bryce and Tara
“A Girl Like You”..........................Bryce and Tara

Scene 7 - Football Stadium
Full Company
“Friday Night”..................................Full Company

Scene 8 - Gale's House
Gale and Renee
“A World Without You”...............Gale and Renee

Scene 9 - Gym
Bryce and Gale

Scene 10 - Gym
Gale, Bryce, Tara, Mr. Man, Renee
“Gravity Reprise”..........................Mr. Man and Renee
“Picture Perfect Reprise”............Bryce

Scene 11 - Football Game
Full Company

Scene 12 - Hospital
Tara, Gale, Bryce
“I’ve Been There”............................Tara, Gale, Bryce

Scene 13 - Mr. Man's Classroom/Gale’s House
Mr. Man, Bryce, Gale

Scene 14 - Tara's House
Mrs. Lancaster, Mr. Lancaster, Bryce, Tara
“A Girl Like You Reprise”...............Bryce, Tara, Gale

Scene 15 – Gym
Gale, Bryce, Tara, Mr. Man, Renee, Smith
“Look at Me”.................................Gale and Tara

Scene 16 - Graduation
Gale, Bryce, Tara, Mr. Man, Renee
“Another Star in the Sky”.............Full Company

All the Spaces is the selection for our next Mizzou on Broadway sponsored play. A generous gift from Gary Tatlow will assist in a future showing of MU student Murphy Ward's original musical at the York Theatre in New York City.
**Director’s Notes**

As I sat down to write my director’s note, I could not help but be overwhelmed by the new, familiar, cavalcade of emotions. During this process I have felt every emotion possible and often all at the same times. I am honored to be the director of this production and very proud of the work that has been created. Thank you to the authors for the gift that is *All the Spaces*. Murphy, simply thank you for being you and trusting me! As I set out to direct this show, I wanted to create a space that valued the person as much as the artist. Little did I know this cast would take that concept and help it blossom into something more beautiful than I could have imagined. This cast fearlessly followed my lead and trusted that we would get there. When the artist in me needed a break because the Black person that I am was deeply hurt by the latest episodes of the seemingly never-ending saga of Racism in America, this cast provided shoulders to lean on, wiped away each other’s tears and shared laughter that communicated more than our words needed to. For that I will always be grateful to each one of you.

But let us not forget that this is not only a collection of great people, but these artists are supremely talented. The combination of the music, the story and their talents will make this staged reading of the show a delightful experience. Thank you to DJ Brett and Zoe for not only executing your jobs at a high level but keeping me sane during the process. Thank you to the whole production team and SRT for creating a new type of theatre none of us expected, pressure builds diamonds.

I hope that everyone is changed by this show as much as I have been. I hope the songs get stuck in your head. I hope that by the end you are reminded to tell your loved ones how much you care about them. But most of all I hope you are filled with hope for OUR future.

—Brandon V. Riley

**Authors’ Notes**

We (Kylee and Murphy) grew up more as siblings than cousins, and if we weren’t bickering you could be sure that we were creating some story, writing a book, or running our own fictitious cartoon channel. Now “grown ups”, that drive for creation has only been driven deeper into our souls, as it’s evolved into a passion for theatre and storytelling. Our hope is that these stories can be as comforting and entertaining for you, as it was for us as kiddos dreaming of sharing our stories with the world.

We may be the same storytellers, but our platform has changed over the years, and now we want to shine a new light on theatre. While we love the stories being told, we want to help direct this spotlight towards new eclectic characters, refreshing stories, and enticing music. In writing
this show, we had a vision of a story where characters of different abilities, colors, shapes, and sizes can lead the narrative. We sought to create a narrative that allowed for this experience to be portrayed for actors and viewers to look to; not as the personality trait of the character or the strict identity, but a single component of what makes someone a person. We want Gale’s story to show people that their inclusion isn’t a gimmick or a token, but an important part of telling the story of our lives.

*All the Spaces* began as a passion project in December of 2017, but it wasn’t our first collaboration as a team; we met Shawn doing Mizzoula Children’s Theatre 15 years ago, and have been collaborators and friends ever since. Other projects have fallen before they got off the ground, but *All the Spaces* has grown so much since those first pages, and boy, we hope it continues.

We would be nowhere without the immense support we’ve received over the years. To our family, thank you. More specifically, thank you Cindy, Tina, and Ginger for being the incredible women role models, and even inspiring some of the characters in our stories, *cough* Renee *cough*. To Shawn, our childhood friend and brilliant composing co-writer, we’re forever grateful. Without your musical expertise, creativity, friendship, and countless hours of work, All the Spaces would have never bloomed the way it has. To Alex, Gabriella, Tim, Jordyn, and Shawn (wow, again?); thank you for being the first ones to give our characters voices. Thank you to all of the friends that read the hundreds of drafts and sang the songs with us. To our creative team, production, and cast, you’re all rockstars and you’ve made our dreams come true. Thank you, Mizzou for putting on this production, being flexible, and this opportunity. Thank you to Gary Tatlow and Michael Kateman for fostering a new generation of Mizzou playwrights. Thank you to all those who have read every rewrite and incarnation of this show. To the countless teachers, professors, and coaches that made us the people we are today, thank you for showing us what a little bit of talent and a whole lot of hard work can do. And to young Murphy and Kylee, this may not be another game made up in Grandma’s shed, but we promise this is just as cool.

*All the Spaces* is a love letter to the teachers, dreamers, and supporters that make life exciting and worthwhile. Keep dreaming, keep loving, keep going. Thank you.

—Murphy Ward and Kylee Compton

**MU Department of Theatre Faculty**

Kevin Brown, Associate Professor  
M. Heather Carver, Professor, Department Chair  
David Crespy, Professor  
Mimi Hedges, Visiting Professor  
Joy Powell, Associate Teaching Professor  
Claire Syler, Assistant Professor  
Marc W. Vital II, Assistant Professor

**Chancellor’s Professors**

Cheryl Black,  
Distinguished Curators’ Professor, Emerita  
Suzanne Burgoyne,  
Distinguished Curators’ Teaching Professor, Emerita
MU Theatre Technical Crew and Staff

Artistic Director ........................................... Heather Carver
Director of Production ................................. Mimi Hedges
Head of Costumes ........................................ Marc W. Vital II
Technical Director ........................................... Joseph Lass
Production Crew .......................................... Austin Hultz, Ben Prentiss, Leah Spear
Costume Shop Cutter Draper ......................... Lida Alftooey
Costume Assistants ................................. Maddie Bunten, Finna Clark,
Artists-in-Residence ......................... Babs Randazzo, Vincente Williams
Academic Advisors ......................... Alex Anderson, Jennifer Bloss
Box Office Manager .............................. Jabarbara Jennings
Assistant Box Office Manager .......... Josh Saboorizadeh
Box Office Staff ........................ Jeffrey Adams, Michael Beverley,
                      Tricia Carver-Horner,
                      Caroline Fellows, John Lane-Watson
                      Kasey Lynch, Janae McKenzie,
                      Emma Neel, Brandon Riley,
                      Josh Saboorizadeh,
                      De’Janna Scales-Hand, Dacia Slater
                      Payton Woodruff
Business Affairs ........................................ Pat Garmon
Graphic Design ......................................... Dory Colbert

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Terry Perkins Comic Actress Scholarship
Zoe Tyler, Brittany Nicholson
Sol Feinstone Technical Theatre Award
Alex Hejna, Jake Price
John Ross Berneche Acting Scholarship
Chloe Oliphant, Dajah Garrett
Tom Berenger Acting Scholarship
De’Janna Scales-Hand, Jack Fulkerson
Miller Musical Theatre Scholarship
Dacia Slater, Joel Rodriguez
George C. Scott Memorial Acting Scholarship
Dajah Garrett
Richard M. Hennessy Scholarship
Avery Campbell, Abby Land, Gehazi Whitehurst
Dan Springer Memorial Scholarship
Payton Woodruff, Kyle Shearrer
George C. Scott Memorial Acting Scholarship
Raynesha Green
Andrew R. Sackin Performing Arts Showcase Endowment
Katrin Hunter, Grace Langan
Special Talent Scholarship
Ayanna Taylor
MU Theatre Citizenship Award
Timothy Boykin
Join us virtually this season!
Tickets available online at theatre.missouri.edu

*So Near, So Far*
7 pm  September 17 - 27

Selections from *All The Spaces*
7 pm  October 14 - 25

18th Annual
Life and Literature Performance Series
7 pm  November 4 - 15

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