A NEW MUSICAL
ALL THE SPACES

By Murphy Ward
and Kylee Compton

Music by Murphy Ward
and Shawn Campanini

Directed by Brandon Riley
Musical Direction by Brett Kristofferson

Premieres 7 pm on July 1 on the
Mizzou Theatre Youtube channel
Streaming from July 1 – July 5
Welcome to the 51st season of the Larry D. Clark Summer Repertory Theatre! Through strength, will, determination, hard work, and community-building, this is our first ever remote performance season. I couldn’t be more impressed by our summer company, led by Director Dr. Joy Powell. Tonight’s performance of *All the Spaces* is particularly special to all of us. Written by our student Murphy Ward, this play has been selected as our next Mizzou on Broadway production. While we don’t know when we will get to New York City in our theatre home away from home, the York Theatre, we do know that working on this new play has been a beacon of light for us over the past months.

Graduate student Brandon Riley has collaborated with our stellar faculty designers for costume and scenic, Professors Marc Vital and Mimi Hedges, respectively; audio engineer, David Myers; technical director Joseph Lass; video designer Kyle Shearrer; and the talented cast and crew, to expand technical and acting-for-the-camera knowledge to digitally craft a new world of dramatic visual storytelling.

This groundbreaking new musical theatrical work is the heart of what our MU Theatre program is founded upon—working together to tell stories to share with you, our audiences. Please join us for our next and last show of the summer season, *So Near, So Far*, a series of songs by Missouri composer Brett Kristofferson—again brought to you remotely, beginning July 22.

Please enjoy the performance—and we hope to see you next summer live and in person back in our cherished Rhynsburger and Studio 4 performance spaces. But for now, we are excited to present a world premiere of an original student-written musical in your living room!

*M. Heather Carver*

*M. Heather Carver, Artistic Director and Chair*
ALL THE SPACES

Written by Murphy Ward and Kylee Compton
Music by Murphy Ward and Shawn Campanini

DIRECTOR
BRANDON V. RILEY

CAST
Gale Landover ................ Caleb Jared
Renee Landover ............. Symonne Sparks
Bryce Kincaid ............... Joel Rodriguez
Tara Lancaster .............. Raynesha Green
Mr. Man ...................... Anthony Blatter
Smith ....................... Robert Hoffman
Mrs. Lancaster .............. Kathryn Merck
Mr. Lancaster ............... Joseph Belmore
Students .................... Chloe Oliphant (Narrator)
Dacia Slater (Dance Captain)
Nathan Le, Averey Campbell,
Zoe Tyler

SETTING: Anywhere, U.S.A.

All the Spaces Production Crew

Properties Artisan .......... Maggie Dittmer
Assistant Properties Artisan . Abby Land
Makeup Designer .............. Anna Campbell
Assistant Audio Engineer .... Rebecca Lass
Poster Design ............... Dory Colbert

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Partial funding for our productions is provided by Chrisha’s Fund, an endowment established by her parents in memory of Chrisha L. Siebert, BA, ’90.
Scenes and Songs

**Scene 1 - Gale’s Bedroom**  
**Gale and Renee**  
“My Little Astronaut” Gale

**Scene 2 - Classroom**  
**Mr. Man, Gale, Bryce, Students**  
“Walking on the Moon” Gale

**Scene 3 - Elementary Classroom**  
**Tara and Gale**  
“Picture Perfect” Tara and Gale  
“(Looks Like) We’re In Love” Tara and Gale

**Scene 4 - Hallway/Locker Room/Football Field**  
**Gale, Bryce, Smith**  
“Cosmicnauts Theme” Gale and Bryce  
“Orbit” Bryce  
“Gravity” Mr. Man and Ensemble

**Scene 5 - Classroom**  
**Mr. Man, Gale, Bryce**  
“Shut the Door” Gale and Bryce

**Scene 6 - Art Supply Closet**  
**Bryce and Tara**  
“A Girl Like You” Bryce and Tara

**Scene 7 - Football Stadium**  
**Full Company**  
“Friday Night” Full Company

**Scene 8 - Gale’s House**  
**Gale and Renee**  
“A World Without You” Gale and Renee

**Scene 9 - Gym**  
**Bryce and Gale**

**Scene 10 - Gym**  
**Gale, Bryce, Tara, Mr. Man, Renee**  
“Gravity Reprise” Mr. Man and Renee  
“Picture Perfect Reprise” Bryce

**Scene 11 - Football Game**  
**Full Company**

**Scene 12 - Hospital**  
**Tara, Gale, Bryce**  
“I’ve Been There” Tara, Gale, Bryce

**Scene 13 - Mr. Man’s Classroom/Gale’s House**  
**Mr. Man, Bryce, Gale**

**Scene 14 - Tara’s House**  
**Mrs. Lancaster, Mr. Lancaster, Bryce, Tara**  
“A Girl Like You Reprise” Bryce, Tara, Gale

**Scene 15 – Gym**  
**Gale, Bryce, Tara, Mr. Man, Renee, Smith**  
“Look at Me” Gale and Tara

**Scene 16 - Graduation**  
**Gale, Bryce, Tara, Mr. Man, Renee**  
“Another Star in the Sky” Full Company

*All the Spaces* is the selection for our next Mizzou on Broadway sponsored play. After a fully-realized production on campus this fall, a generous gift from Gary Tatlow will assist in a future showing of MU student Murphy Ward’s original musical at the York Theatre in New York City.
Director’s Notes

As I sat down to write my director’s note, I could not help but be overwhelmed by the new, familiar, cavalcade of emotions. During this process I have felt every emotion possible and often all at the same times. I am honored to be the director of this production and very proud of the work that has been created. Thank you to the authors for the gift that is *All the Spaces*. Murphy, simply thank you for being you and trusting me! As I set out to direct this show, I wanted to create a space that valued the person as much as the artist. Little did I know this cast would take that concept and help it blossom into something more beautiful than I could have imagined. This cast fearlessly followed my lead and trusted that we would get there. When the artist in me needed a break because the Black person that I am was deeply hurt by the latest episodes of the seemingly never-ending saga of Racism in America, this cast provided shoulders to lean on, wiped away each other’s tears and shared laughter that communicated more than our words needed to. This cast provided shoulders to lean on, wiped away each other’s tears and shared laughter that communicated more than our words needed to. For that I will always be grateful to each one of you.

But let us not forget that this is not only a collection of great people, but these artists are supremely talented. The combination of the music, the story and their talents will make this staged reading of the show a delightful experience. Thank you to DJ Brett and Zoe for not only executing your jobs at a high level but keeping me sane during the process. Thank you to the whole production team and SRT for creating a new type of theatre none of us expected, pressure builds diamonds.

I hope that everyone is changed by this show as much as I have been. I hope the songs get stuck in your head. I hope that by the end you are reminded to tell your loved ones how much you care about them. But most of all I hope you are filled with hope for OUR future.

—Brandon V. Riley

Authors’ Notes

We (Kylee and Murphy) grew up more as siblings than cousins, and if we weren’t bickering you could be sure that we were creating some story, writing a book, or running our own fictitious cartoon channel. Now “grown ups”, that drive for creation has only been driven deeper into our souls, as it’s evolved into a passion for theatre and storytelling. Our hope is that these stories can be as comforting and entertaining for you, as it was for us as kiddos dreaming of sharing our stories with the world.

We may be the same storytellers, but our platform has changed over the years, and now we want to shine a new light on theatre. While we love the stories being told, we want to help direct this spotlight towards new eclectic characters, refreshing stories, and enticing music. In writing
this show, we had a vision of a story where characters of different abilities, colors, shapes, and sizes can lead the narrative. We sought to create a narrative that allowed for this experience to be portrayed for actors and viewers to look to; not as the personality trait of the character or the strict identity, but a single component of what makes someone a person. We want Gale’s story to show people that their inclusion isn’t a gimmick or a token, but an important part of telling the story of our lives.

All the Spaces began as a passion project in December of 2017, but it wasn’t our first collaboration as a team; we met Shawn doing Mizzoula Children’s Theatre 15 years ago, and have been collaborators and friends ever since. Other projects have fallen before they got off the ground, but All the Spaces has grown so much since those first pages, and boy, we hope it continues.

We would be nowhere without the immense support we’ve received over the years. To our family, thank you. More specifically, thank you Cindy, Tina, and Ginger for being the incredible women role models, and even inspiring some of the characters in our stories, *cough* Renee *cough*. To Shawn, our childhood friend and brilliant composing co-writer, we’re forever grateful. Without your musical expertise, creativity, friendship, and countless hours of work, All the Spaces would have never bloomed the way it has. To Alex, Gabriella, Tim, Jordyn, and Shawn (wow, again?): thank you for being the first ones to give our characters voices. Thank you to all of the friends that read the hundreds of drafts and sang the songs with us. To our creative team, production, and cast, you’re all rockstars and you’ve made our dreams come true. Thank you, Mizzou for putting on this production, being flexible, and this opportunity. Thank you to Gary Tatlow and Michael Kateman for fostering a new generation of Mizzou playwrights. Thank you to all those who have read every rewrite and incarnation of this show. To the countless teachers, professors, and coaches that made us the people we are today, thank you for showing us what a little bit of talent and a whole lot of hard work can do. And to young Murphy and Kylee, this may not be another game made up in Grandma’s shed, but we promise this is just as cool.

All the Spaces is a love letter to the teachers, dreamers, and supporters that make life exciting and worthwhile. Keep dreaming, keep loving, keep going. Thank you.

—Murphy Ward and Kylee Compton

MU Department of Theatre Faculty
Kevin Brown, Associate Professor
M. Heather Carver, Professor, Department Chair
David Crespy, Professor
Mimi Hedges, Visiting Professor
Joy Powell, Associate Teaching Professor
Claire Syler, Assistant Professor
Marc W. Vital II, Assistant Professor

Chancellor’s Professors
Cheryl Black,
Distinguished Curators’ Professor, Emerita
Suzanne Burgoyne,
Distinguished Curators’ Teaching Professor, Emerita
Larry D. Clark Summer Repertory Theatre
Technical Crew and Staff

Artistic Director..............................................Heather Carver
Director of LCSRT...........................................Joy Powell
Director of Production.....................................Mimi Hedges
Head of Costumes...........................................Marc W. Vital II
Technical Director..........................................Joseph Lass
Stage Managers............................................Michael Beverley, Claire Gray,
                                              Babs Randazzo, Zoe Tyler
Properties Assistants.....................................Dakota Kinslow, Brittaney Nicholson,
                                              Alex Sarnecki, De’Janna Scales-Hand,
Company Production Assistants......................Alex Neuhalfen, Jake Price
Production Assistants.....................................Tricia Carver-Horner, Anna Huynh
Costume Shop Cutter Draper.............................Lida Alftooney
Costume Shop Manager.................................Fionna Clark
Costume Assistants.......................................Maddie Bunten, Alex Henja,
                                              Ben Lindsay, Elizabeth Randall
Make Up..........................................................Anna Campbell
Interns..........................................................Hannah Lass, Kellen Sapp
Artists-in-Residence........................................Babs Randazzo, Vincente Williams
Academic Advisors.................................Alex Anderson, Jennifer Bloss
Box Office Manager.......................................Jabarbara Jennings
Assistant Box Office Manager.........................Josh Saboorizadeh
Box Office Staff..............................................Jacob Blank, Tricia Carver-Horner,
                                              Josh Saboorizadeh,
                                              De’Janna Scales-Hand, Dacia Slater
Business Affairs............................................Pat Garmon
Graphic Design...............................................Dory Colbert

Scholarship Recipients 2020-2021

Richard And Patricia Wallace Endowment For The Arts
  Jo Shifrin, Arnold Cole
Donovan and Peggy Rhynsburger Scholarship
  Dakota Kinslow, Abby Land
Terry Perkins Comic Actress Scholarship
  Zoe Tyler, Brittany Nicholson
Sol Feinstein Technical Theatre Award
  Alex Hejna, Jake Price
John Ross Berneche Acting Scholarship
  Chloe Oliphant, Dajah Garrett
Tom Berenger Acting Scholarship
  De’Janna Scales-Hand, Jack Fulkerson
Miller Musical Theatre Scholarship
  Dacia Slater, Joel Rodriguez
George C. Scott Memorial Acting Scholarship
  Dajah Garrett
Richard M. Hennessy Scholarship
  Avery Campbell, Abby Land, Gehazi Whitehurst
Dan Springer Memorial Scholarship
  Payton Woodruff, Kyle Shearrer
George C. Scott Memorial Acting Scholarship
  Raynesha Green
Andrew R. Sackin Performing Arts Showcase Endowment
  Katrin Hunter, Grace Langan
Special Talent Scholarship
  Ayanna Taylor
MU Theatre Citizenship Award
  Timothy Boykin
Stories matter.
Come experience the ones we tell.

Tune into the Mizzou Theatre channel on Youtube to watch FREE!

A new student-written musical, *All the Spaces*
Premieres 7 pm on July 1, Streaming from July 1 – July 5, 2020

Comedies in Concert
Live on Zoom, July 7, 7:00 pm
https://umsystem.zoom.us/j/99482469323

*So Near, So Far*
Premieres 7 pm on July 22, Streaming from July 22-26, 2020

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