Mizzou Theatre presents

Charlotte's Web

Based on the book by E.B. White

Adapted by Joseph Robinette

Directed by Kasey Lynch

Your favorite children’s novel comes to life in fifty minutes of fun!

Mizzou Theatre live stream performances on YouTube!
FREE - FOUR DAYS ONLY!

June 17 and 18 at 4pm
June 19 at 6pm
June 20 at 10am
Welcome to the 51st season of the Larry D. Clark Summer Repertory Theatre! Through strength, will, determination, hard work, and community-building, this is our first ever remote performance season. I couldn’t be more impressed by our summer company, led by Director Dr. Joy Powell. Tonight’s performance of the children’s classic book, Charlotte’s Web, kicks off the season—and what a great story of love, friendship and community.

Doctoral student Kasey Lynch, in collaboration with stellar scenic and costume faculty designers, Professors Marc Vital and Mimi Hedges, audio designer, David Myers, technical director Joseph Lass and video designer Kyle Shearrer, and the talented cast and crew, have expanded their technical and acting for the camera knowledge and digitally created a new world of visual dramatic storytelling.

This groundbreaking theatrical work is the heart of what our MU Theatre program is founded upon—working together to tell stories to share with you, our audiences. Please join us for our next two shows, both world premieres of new musicals, and again brought to you remotely in the next few weeks. MU student Murphy Ward’s All the Spaces runs and Missouri composer Brett Kristofferson’s So Near, So Far shows run.

Please enjoy the performance—and we hope to see you next summer live in person back in our cherished Rhynsburger and Studio 4 performance spaces. But for now, we are excited to present Charlotte’s Web in your living room!

M. Heather Carver, 
Artistic Director and Chair
Charlotte’s Web

Based upon the Story by E.B. White
Adapted by: Joseph Robinette

Directors
Kasey Lynch

Costume Designer
Marc W. Vital II
Scenic Designer
Mimi Hedges

Production Stage Manager
Babs Randazzo

Charlotte’s Web Stage Manager
Claire Gray

Audio Engineer
David Myers
Sound Designer
Eliza Brooks

Lighting Consultants:
Vincente Williams and Kristopher Hulsey

Video Recording and Streaming
Kyle Shearrer

Cast
Wilbur..............................De’Janna Scales-Hand
Charlotte/Mrs. Arable/Baby Spiders........Rachael Robinson
Narrator/Gander/Carter/Uncle/President of the Fair..............Myriah Araiza
Fern/Goose/Spectator........................Payton Woodruff
Arable/Templeton/Lurvy.........................Noah Rogers
Homer/Sheep/Spectator/Avery...............Michael Beverley

Intermission: There will not be an intermission during this production. Feel free to get up and move around as you watch!

Setting: This play takes place on Arable Farm, in the Zuckermans’ Barn, and at the County Fair.

Charlotte’s Web Production Crew
Properties Artisan..............................Maggie Dittmer
Assistant Properties Artisan....................Abby Land
Makeup Designer................................Anna Campbell
Assistant Audio Engineer........................Rebecca Lass
Production Assistant..............................Tricia Carver-Horner

Partial funding for our productions is provided by Chrisha’s Fund, an endowment established by her parents in memory of Chrisha L. Siebert, BA, ’90.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the Internet, is strictly prohibited, a violation of the author’s rights and actionable under United States copyright law.

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Director’s Notes

I am sitting here holding my mom’s worn out childhood copy of Charlotte’s Web, thinking about how the story of Wilbur, Charlotte, Fern, and friends has touched readers of all ages for almost seventy years. E.B. White’s story can be passed down from generation to generation because its themes are timeless. We perform this adaptation of Charlotte’s Web in a time where we are hopeful that America sits on the edge of positive transformation. From struggling through a pandemic that has tested not only our nation, but the world, to demanding justice and lasting structural change in solidarity with Black and Brown Americans and oppressed peoples, the messages of Charlotte’s Web ring true. In rehearsal, I asked the cast and creative team what they wanted audiences to take away from our performance. Why is this story, performing this show in this context, important? Here are some of their answers.

Our show is important because it’s an example of seeing things through to the end, despite the obstacles. It is an example of theatre prevailing and providing hope in a time where hope can be hard to hold on to. It’s a show about the strength of friendship. This show is about banding together for a cause no matter who you are, whether you’re a human, a goose, a pig, a spider, or a rat. It’s about selflessness and putting others’ needs ahead of yours sometimes because they need your help. This show is important because it creates diverse community on the page and on the virtual stage, and it invites audiences of all backgrounds to participate in that community. This production is important because it shows what the world could look like, without editing out the complexity of life. It’s important because it recognizes that there is power in sharing honest and difficult dialogues with young audiences. As the director of this experimental virtual adventure taking place on our very own WEB, I am HUMBLED by my TERRIFIC team and their dedication to sharing this story with you. Bring your best animal noises, because everyone is welcome on our farm no matter who or where you are!

—Kasey Lynch

MU Department of Theatre Faculty

Kevin Brown, Associate Professor
M. Heather Carver, Professor, Department Chair
David Crespy, Professor
Mimi Hedges, Visiting Professor
Joy Powell, Associate Teaching Professor
Claire Syler, Assistant Professor
Marc W. Vital II, Assistant Professor

Chancellor’s Professors

Cheryl Black,
Distinguished Curators’ Professor, Emerita
Suzanne Burgoyne,
Distinguished Curators’ Teaching Professor, Emerita
MU Department of Theatre Crew and Staff

Artistic Director ............................................................. Heather Carver
Director of LCSRT ......................................................... Joy Powell
Director of Production ..................................................... Mimi Hedges
Head of Costumes .......................................................... Marc W. Vital II
Technical Director .......................................................... Joseph Lass
Stage Managers ............................................................. Michael Beverley, Claire Gray,
Babs Randazzo, Zoe Tyler
Properties Assistants ....................................................... Dakota Kinslow, Brittaney Nicholson,
Alex Sarnecki, De’Janna Scales-Hand,
Company Production Assistants ...................................... Alex Neuhalfen, Jake Price
Production Assistants ...................................................... Tricia Carver-Horner, Anna Huynh
Costume Shop Cutter Draper .............................................. Lida Alftooney
Costume Shop Manager .................................................... Fionna Clark
Costume Assistants ........................................................ Maddie Bunten, Alex Henja,
Ben Lindsay, Elizabeth Randall
Make Up ............................................................................. Anna Campbell
Interns .............................................................................. Hannah Lass, Kellen Sapp
Artists-in-Residence ........................................................ Babs Randazzo, Vincente Williams
Academic Advisors ........................................................ Alex Anderson, Jennifer Bloss
Box Office Manager .......................................................... Jabarbara Jennings
Assistant Box Office Manager ............................................. Josh Saboorizadeh
Box Office Staff .............................................................. Jacob Blank, Tricia Carver-Horner,
Josh Saboorizadeh, De’Janna Scales-Hand, Dacia Slater
Business Affairs .............................................................. Pat Garmon
Graphic Design .............................................................. Dory Colbert

Scholarship Recipients 2020-2021

Richard And Patricia Wallace Endowment For The Arts
Jo Shifrin, Arnold Cole
Donovan and Peggy Rhynsburger Scholarship
Dakota Kinslow, Abby Land
Terry Perkins Comic Actress Scholarship
Zoe Tyler, Brittany Nicholson
Sol Feinstone Technical Theatre Award
Alex Hejna, Jake Price
John Ross Berneche Acting Scholarship
Chloe Oliphant, Dajah Garrett
Tom Berenger Acting Scholarship
De’Janna Scales-Hand, Jack Fulkerson
Miller Musical Theatre Scholarship
Dacia Slater, Joel Rodriguez
George C. Scott Memorial Acting Scholarship
Dajah Garrett
Richard M. Hennessy Scholarship
Averey Campbell, Abby Land, Gehazi Whitehurst
Dan Springer Memorial Scholarship
Payton Woodruff, Kyle Shearer
George C. Scott Memorial Acting Scholarship
Raynesha Green
Andrew R. Sackin Performing Arts Showcase Endowment
Katrin Hunter, Grace Langan
Special Talent Scholarship
Ayanna Taylor
MU Theatre Citizenship Award
Timothy Boykin
Stories matter.
Come experience the ones we tell.

Tune into the Mizzou Theatre channel on Youtube to watch FREE!

*Charlotte’s Web* • June 17 and 18 at 4pm, June 19 at 6pm, June 20 at 10am

A new student-written musical, *All the Spaces*
Premieres 7 pm on July 1, Streaming from July 1 – July 5, 2020

Comedies in Concert
Live on Zoom, July 7, 7:00 pm
https://umsystem.zoom.us/j/99482469323

*So Near, So Far*
Premieres 7 pm on July 22, Streaming from July 22-26, 2020

theatre.missouri.edu

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