Please join us as we welcome Jacqueline Thompson, Assistant Professor of Theatre at University of Missouri-St. Louis

What: Theatre & Social Justice Masterclass
When: Friday, February 22, 1:00-2:30p
Where: Rhynsburger Stage

All are welcome.

The Workshop will focus on practices from Theatre of the Oppressed and Sojourn Theatre

Jacqueline Thompson is a theatre artist passionate about providing students opportunities to explore their creativity and embrace their individuality. She received her B.A. in Speech Communications from Clark Atlanta University in Atlanta, Georgia and holds a M.F.A. in Acting from the University of Louisville, as well as a graduate certificate in African American Theatre. She also earned a certification in Broadcast Performance from the Broadcast center in St. Louis. Thompson has performed in a myriad of productions throughout her career; local credits include Insidious (Black Rep), Gees Bend (Mustard Seed), A Kid Like Jake (The Repertory Theatre of St. Louis), Afflicted (Metro Theatre Company), Old Hearts Fresh and the director for the 2015 Shakespeare In The Street production (Shakespeare Festival St. Louis). Jacqueline is a member of the Stage Directors and Choreographers Foundation (SDCF) and a member of the 2015-2016 SDCF Observership class.