



Theatre presents

MIZZOU



New Play Series

spinning tales of

**daring
drama
desire**

2022

The New Play Series is where it all begins!

**Gold Medallion Winning
Writing for Performance Program**



The Kennedy Center

**AMERICAN
COLLEGE
THEATER
FESTIVAL
REGION 5**

Join us on Zoom

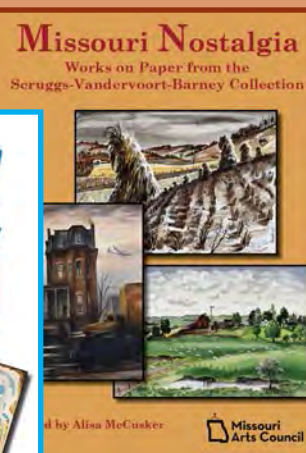
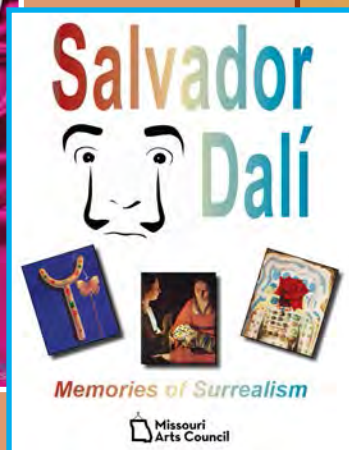
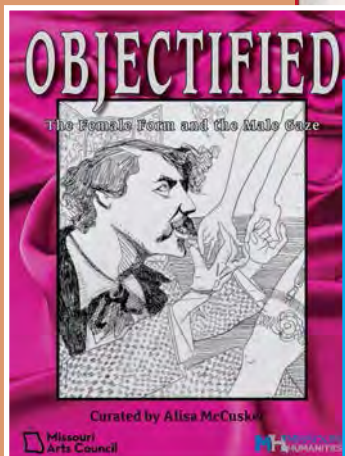
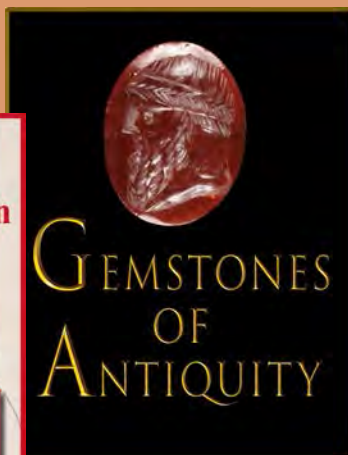
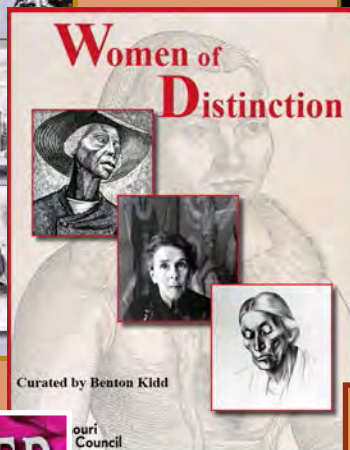
Feb. 9 - 12 at 7:30pm
Feb. 12 and 13 at 2:00pm



MUSEUM OF ART AND ARCHAEOLOGY

The Museum is on the MOVE!

While the galleries are CLOSED as the Museum moves to its new location in the lower east level of Ellis Library, explore online exhibitions as well as the collections portal, which offers information and images of every object in the Museum's collection.



MIZZOU

New Play Series

Welcome to the 2022 Mizzou New Play Series! We believe that stories matter, and new play development strongly demonstrates this concept. The Mizzou New Play Series, under the artistic direction of Dr. David Crespy, is a key part of our Writing for Performance Program which not only has received the Region V Kennedy Center American College Theatre Festival gold medallion, but has developed the work of several student playwrights in this year's recent 2022 festival, including the John Cauble award for outstanding short play for *Eat the Rich* by Abby Uphoff.

Whether we are in person or on zoom, the voices of our playwrights must shine. This year's MNPS is pleased to be featuring plays by our award-winning playwrights like recent doctoral graduate Xiomara Cornejo, as well as developing work by professors such as Cherie Sampson from the the School of Visual Studies. Another exciting feature this year is a new play by Mizzou alum Michelle Tyrene Johnson commissioned by Dr. Claire Syler with support from a Missouri Artist Council grant on the legacy of Kansas City's incredible activist Flo Kennedy. We are pleased to be a part of so many important conversations happening on our campus, community and world stages.

Please come see us on February 25th at the Missouri Theatre for the Chancellor's Art Showcase, and then our two Spring shows of *War of the Worlds* in March and *The Revolutionists* in April.

We know that you our audience are the very reason that theatre can continue to thrive during a global pandemic. Thank you for tuning in to support our artists. We appreciate your patronage.

M. Heather Carver,
Artistic Director and Chair

MIZZOU



New Play Series

Dr. David Crespy, Artistic Director

Nalubowa Aidah, Managing Director

Austin Hultz, Assistant Managing Director

Clementine Arneson, Stage Manager

Haley Frazer, Stage Manager

MU Department of Theatre Faculty

Kevin Brown, Associate Professor
M. Heather Carver, Professor, Department Chair
David Crespy, Professor
Les Gray, Postdoctoral Fellow
Mimi Hedges, Visiting Professor
Joy Powell, Associate Teaching Professor
Claire Syler, Assistant Professor
Marc W. Vital II, Assistant Professor

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Notes from the Director

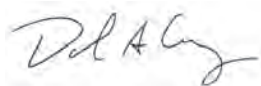
It has continued to be a challenging time for so many of us, having to adapt to new technologies to do our theatre work because of the recent Omicron Surge, and the Missouri Playwrights Workshop was no exception. And yet, we were so blessed to continue to be able to meet online, via Zoom, every Tuesday night, as usual, despite these challenges—thanks to our wonderful Managing Director, Aidah Nalubowa. And thanks to our fantastic Stage Manager, Clementine Arneson, and our assistant Stage Manager, Hayley Frazer, along with assistance from last year's stage managers (Ellison Land and Austin Hultz) we are able to bring you, for the second time, the 2022 Mizzou New Play Series via Zoom online. While the auditions took place in person, the rehearsals, and performances took place online—so we switched gears efficiently and effectively with very little fuss but definitely with panache—theatre magic at its best!

Since the founding of the Missouri Playwrights Workshop in 1998, more than 97 Mizzou playwrights have gone on to become regional finalists in the Kennedy Center American College Theatre Festival (KCACTF), and 27 have been nationally recognized at the Kennedy Center in Washington, DC. This year was no exception, with three students, Abby Uphoff, Yasmeen Mir, and Dayton Swanson, as finalists in the Region V KCACTF John Cauble One-Act Play Festival, with their plays, respectively, *Eat The Rich*, *With Our Bodies*, and *Medboy*. In addition, as icing on the cake, our talented Mizzou Phd Alum, Xiomara Cornejo, had her play *Voice of the Voiceless: The Oscar Romero Play* selected as the KCACTF Region 5 National Partners of America

Theatre (NAPAT) Award Recipient and National Semi-Finalist! In addition, *The Lobotomy of Betty Valentine* by Abby Uphoff was given Honorable Mention as part of the KCACTF Region 5 National Partners of American Theatre Full-Length Play Award. Abby's one-act play, *Eat the Rich*, was also invited to next year's 2023 KCACTF Region V Festival as an invited production. Kudos to our winning Mizzou playwrights!

In this year's Mizzou New Play Series, we are producing 21 new plays by playwrights from across the state of Missouri in concert performance in a single week. These plays will be performed as script-in-hand Zoom readings, with just actors, scripts, and screens: you provide the lights, sound, setting, and costume design with your imagination—so listen closely! You are part of the development process, so please join us for a brief discussion of the plays, directly following the performances with the playwright, director, and actors!

And if you have never written a play, then join the students, faculty, and staff here at the Missouri Playwrights Workshop—it's open to any Missouri playwright. MPW meets every Tuesday evening of the fall and spring semesters, currently online at 7pm. The workshops are free and open to the public. For More information, please contact Dr. David Crespy at 573-882-0535 or email: CrespyD@missouri.edu.



David Crespy
Artistic Director

MIZZOU

The University in a Garden



Mizzou Botanic Garden

University of Missouri

garden.missouri.edu

**WEDNESDAY, FEBRUARY 9
7:30PM**

Evening of One-Acts
Zach Apony-Moriarty, Dramaturg

Medboy*

by Dayton Swanson
directed by Yasmeen Mir

TURNER: Joe Quick
MED BOY: Joe Shifrin
MONSIGNOR: Terry Hamilton
WILL: Matthew Culligan
MS. KELLY: Sophie Sarnacki
MOM: Courtney Rice
STAGE DIRECTIONS: Nick Frieders

With Our Bodies*

by Yasmeen Mir
directed by Lucy Ebeling

HAPPY: Courtney Rice
JEN: Kaylah Janssen
UNCLE BARRY: Juan Martinez
CHRIS: Matthew Culligan
DEREK: Juan Martinez
STAGE DIRECTIONS:
Lucy Ebeling

INTERMISSION

Zone of Truth

by Zach Apony-Moriarty
directed by Chris Oliver

QUINN: Jacob Blank
CASEY: Talia Gritzmacher
RAE: Gabby Velasquez
OLIVIA/OLIVER: Brittany Nicholson
JESSIE: Anthony Blatter
STAGE DIRECTIONS: Jeffrey Mullen

Eat the Rich*

by Abby Uphoff
directed by Yasmeen Mir

JESSICA: Kaylah Janssen
MR. GOLDMAN: Terry Hamilton
ANGEL/DR. SNOW: Raynesha Green
STAGE DIRECTIONS: Yasmeen Mir

*** *Kennedy Center American
College Theatre Festival
John Cauble
One-Act Play Award
Regional Finalist***

**THURSDAY, FEBRUARY 10
7:30PM**

every.single.one

by Cherie Sampson
directed by Kasey Lynch
Xiomara Cornejo, dramaturg

CHERIE: Cherie Sampson
CHERIE #2: Cheryl Black
KRIS: Meg Phillips Crespy
ANJALI: Prathithi "Peyton" Parasuram
PLACEBO: Brittaney Nicholson
DAN, RED DEVIL: Chris Oliver
CHERIE'S DAD: David Crespy
TAREN: James Long
DERRICK: Ben Tatum
ENSEMBLE: Kirstin Bellman, Cheryl
Black, Emily Inman, Aidah Nalubowa,
Brittaney Nicholson, Joyce Pauly,
Amalia Powell, Sophie Sarnacki
STAGE DIRECTIONS: Emily Maruszak

**FRIDAY, FEBRUARY 11
7:30 PM**

***Voice of the Voiceless
The Oscar Romero Play*****

by Xiomara Cornejo
directed by David A. Crespy
Zach Apony-Moriarty, dramaturg,
Austin Hultz, assistant dramaturg

MONSEÑOR ROMERO : Ben Tatum
1ST ARCHANGEL: Juan Martinez
2ND ARCHANGEL: Abi Mirikitani
FATHER RUTILIO GRANDE:
Terry Hamilton
EDUARDO: Jose Luis Munoz
GINA: Prathithi "Peyton" Parasuram
MUSA: Terry Hamilton
CARMEN: Amanda Paz Herrera
SANTIAGO: Francisco J. Meléndez
WILLIAM: Ben Tatum
STAGE DIRECTIONS:
Zach Apony-Moriarty

**** *The National Partners of the
American Theatre (NAPAT)
"Outstanding Play"
award recipient and
National Semi-Finalist.***

**SATURDAY, FEBRUARY 12
2:00 PM**

Matinee of Ten-Minute Plays
Nalubowa Aidah, Dramaturg

Ellie Elliot

Grayson Nikkel
directed by Ellison Land

ELLIE: Elena Brown
ELLIOT: James Long
RACHEL: Ruth Anna Powell
BILLY: Matthew Culligan
RUBY: Prathithi "Peyton" Parasuram
TEACHER: Robert Dresselhaus
STAGE DIRECTIONS: Joe Shifrin

Tired of Playing

by Ally Minor
directed by Zach Apony-Moriarty

BREE: Ayanna Taylor
RALEIGH: Amalia Powell
STAGE DIRECTIONS: Melody Tate

Scrappily Ever After

Peyton Boudouris
directed by Abby Uphoff
REPUNZEL: Avery Campbell
CINDERELLA: Ruth Anna Powell
BELLE: Emily Inman
STORYTELLER: Gehazi Whitehurst
STAGE DIRECTIONS: Sophie Sarnacki

I hate my beautiful life

by Lucy Ebeling
directed by Yasmeen Mir
THE SIBLINGS: Ryan Cohen
THE PRIEST: Jacob Rawle
STAGE DIRECTIONS Yasmeen Mir

INTERMISSION

The Lonely Rose Bud

Avery Campbell
directed by Juan Martinez

ROSE: Peyton Boudouris
ROSE BUD: Anthony Blatter
WILLOW TREE: Raynesha Green
NARRATOR: Makayla Green

Idol Flunke

by Jesse Berlin
directed by Ronnie Rossi

IDOL: Reggie Coleman
JORANI: Nalubowa Aidah
DAVID: Joel Rodriguez
SAM: Kaylah Janssen
STAGE DIRECTIONS: Emmani LeAnn

On the Nature of Not-Knowing

by Abby Uphoff
directed by Emily Maruszak

MICHAEL: Matthew Culligan
MATTHEW: Joe Quick
STAGE DIRECTIONS - Melody Tate

**SATURDAY, FEBRUARY 12
7:30 PM**

Say it, Flo!

by Michelle Tyrene Johnson
directed by Claire Syler
Bailey Sims, dramaturg
FLORYNCE "FLO" KENNEDY -
Symonne Sparks
BAILEY: Ayanna Taylor
STAGE DIRECTIONS:
Michael Frimpong
ENSEMBLE: Emily Inman,
Juan Martinez, Jeffrey Mullen,
Jacob Rawle, Courtney Rice,
De'Janna Scales-Hand, Melody Tate

**SUNDAY, FEBRUARY 13
2:00 PM**

Matinee of Ten-Minute Plays
Talia Gritzmacher, Dramaturg

Sorry/Not Sorry

Manda Apony-Moriarty, directed
by Talia Gritzmacher

ACTRESS: Manda Apony-Moriarty
OMINOUS VOICE/STAGE DIRECTIONS:
Robert Dresselhaus

Standing Between

by Zach Allen
directed by Ellison Land

JACK: Reggie Coleman
HANNAH: Ruth Anna Powell
OFF-STAGE #1: Francisco Hernandez
OFF-STAGE #2: Joe Shifrin
OFF-STAGE #3: Melody Tate
OFF-STAGE #4: Jeffrey Mullen
STAGE DIRECTIONS:
Michael Frimpong

Opal

by Francisco J. Meléndez, directed
by Abi Mirikitani

BROOKE: Ayanna Taylor
VINNY: Joel Rodriguez
STEPHEN: Reggie Coleman
WILLOW: Kaylah Janssen
STAGE DIRECTIONS: Joe Shifrin

Limes in Santo Domingo
by Abi Mirikitani, directed by
Talía Gritzmacher

AJ: Joe Quick
JORGE: Joel Rodriguez
ABUELITA: Ericka Herbias
STAGE DIRECTIONS:
Francisco Meléndez

INTERMISSION

A Hole in the Ceiling
by Andrew Black
directed by Abi Mirikitani

MELBA: Bailey Sims
HARLAN: Michael Stuart
CHARLIE: Jack Trusler
STAGE DIRECTIONS:
Michael Frimpong

Sprig and Ms. Tufty
by Talía Gritzmacher
directed by Manda Apony-
Moriarty

SPRIG: Ruth Anna Powell
MS. TUFTY: Natalia Prats
STAGE DIRECTIONS: Sophie Sarnacki

The First Time You Saw Snow
by Yasmeen Mir
directed by Lucy Ebeling

MOM: Ayanna Taylor
DAUGHTER: Karynna Jarman
GRANDMA: Ericka Herbias
STAGE DIRECTIONS: Lucy Ebeling

Stage Door Club

**Your support of the Stage Door Club helps keep the
curtain rising on live theatre at Mizzou!**

Your generosity will help recruit and enroll new MU Theatre Department students; fund students' travel to regional festivals where they showcase their achievements and win awards; create professional-quality set, lighting and costume design; and bring noted theatre and guest artists to the MU campus. Become a part of MU Theatre's traditional and cutting-edge productions at the Rhynsburger Theatre and Studio 4 with your gift today!

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Or donate by check to:**

MU Dept of Theatre, 129 Fine Arts,
University of Missouri, Columbia MO 65211

And 'thank you' to our generous donors!



Stories for every side of you.



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MU Theatre Technical Crew and Staff

Artistic Director.....	Heather Carver
Director of Production.....	Mimi Hedges
Technical Director.....	Joseph Lass
Head of Costumes.....	Marc W. Vital II
Costume Shop Manager.....	Manda Apony-Moriarty
Costume Shop Cutter/Draper.....	Lida Aflatoony
Costume Shop Assistants.....	Harlow Bunten, Alex Geeslin, Ally George, Jill Hays, Mackenzie Miller, Abi Mirikitani, Erin Mueller, Alyssa Pierson, Elizabeth Randall, Lana Rudloff De'Janna Scales-hand, Rose Shirkey
Scenic Studio Assistants.....	Jake Price, Eliza Brooks, Robert Dresselhaus, De'Janna Scales-Hand, Ellison Land, Juan Martinez
Artists-in-Residence.....	Babs Randazzo, Vincente Williams
Academic Advisors.....	Alex Anderson, Jennifer Bloss
Director of Front of House.....	Jabarbara Jennings
Assistant Box Office Manager.....	Josh Saboorizadeh
Box Office Staff.....	Tricia Carver Horner, Raynesha Green, Abby Harpenau, Sydney Hendrickson, Kasey Lynch, Dani Major, Maggie McGrath, Emma Neel, River Pich, Brandon Riley, De'Janna Scales-Hand, Joe Shifrin, Dacia Slater, Abby Uphoff, Payton Woodruff
Business Affairs.....	Pat Garmon
Communications/Design.....	Dory Colbert

Scholarship Recipients 2021-2022

Richard And Patricia Wallace Endowment For The Arts Liza Mahacek, Dacia Slater
Donovan and Peggy Rhynsburger Scholarship Maddie Bunten, De'Janna Scales-Hand
Terry Perkins Comic Actress Scholarship Payton Woodruff
Sol Feinstone Technical Theatre Award Ben Prentiss, Juan Martinez
John Ross Berneche Acting Scholarship Ayanna Taylor
Tom Berenger Acting Scholarship Jack Fulkerson, Raynesha Green
James M. Miller Musical Theatre Scholarship Dacia Slater, Anthony Blatter
Richard M. Hennessy Scholarship Reggie Coleman, Averey Campbell
Dan Springer Memorial Scholarship Ellison Land, Jake Price
Dr. Marcia Berry Memorial Scholarship Symonne Sparks
Frances McCurdy Memorial Scholarship Brandon Riley
Carla Waal Johns Award Kasey Lynch
MU Theatre Citizenship Award De'Janna Scales-Hand
Curators Scholarship Jodelyn Belew, Joseph Belmore, Anthony Blatter, Peyton Boudouris, Shannon Bradley, Max Bodenhausen, Madeleine Bunten, Averey Campbell, Ryan Cohen, Reggie Coleman, Brayden Corniels, Lucy Ebeling, Hayley Frazer, Michael Frimpong, Jack Fulkerson, Raynesha Green, Alana Hayes, Emily Inman, Kaylah Janssen, Caleb Jared, Hayley Jones, Ellison Land, Liza Mahacek, Juan Martinez, Brittaney Nicholson, Ben Prentiss, Jake Price, Joel Rodriguez, Tinek Robinson-Douglas, Grant Rust, De'Janna Scales-Hand, Dacia Slater, Ayanna Taylor, Justice Thompson, Zach Vajda, Jor'Dan Weatherspoon, Payton Woodruff



Stories matter.

Come experience the ones we tell.

War of the Worlds

Adapted by Howard Koch, based on the novel by H.G. Wells

Director, Kevin Brown

Studio 4

7:30 pm: Mar 9 -12

2:00 pm: Mar 12 and 13

The Revolutionists

Written by Lauren Gunderson

Director, Claire Syler

Rhynsburger Theatre

7:30 pm: April 27-30

2:00 pm: April 30 and May 1

theatre.missouri.edu

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