



Conedies Concert

Studio 4
June 1
7:00 pm

Corredies in Concert

BUG by Lainie Vansant, directed by David A. Crespy

Cast

UGG	Michael Frimpong
GRUG	Suzanne Burgoyne
BUG	Bridget Caddell
MAA	Nora Dietzel
PAA	Charles Knocke
CAMMY	Paige Flottman
STAGE DIRECTIONS	David Crespy

INTERMISSION

SAVE US, SPACE COWBOY! by Ellison Land, directed by David A. Crespy

Cast

SPACE COWBOY	Suzanne Burgoyne
THE HOPELESS	Bridget Caddell
THE CAPITALIST	Michael Frimpong
THE MICROACTIVIST	Nora Dietzel
STAGE DIRECTIONS	Charles Knocke

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Director's Notes

The Comedies-in-Concert series was inspired by the notion of MU's Summer Repertory Theatre itself—giving our student and faculty playwrights a taste of what it's like to professionally entertain a summer audience outside of our regular academic theatre season.

Beginning in 2001 with Kate Berneking Kogut's *Carol and the Cowboy,* we've presented several new comedies in concert performance every summer, and we give ourselves a particular challenge—to stage the plays as concert performances in just one day. Any actor, director, or playwright who has been involved with the SRT Comedies-in-Concert can tell you, it's a dizzying day of theatre.

This morning we read through the play—just to get our bearings, explore the characters, and raise questions with the playwright. We shared our costumes and props ideas—and then tonight we perform the show for you, with no other rehearsal, no tech, just a script in hand, stools, music stands, and a small prayer. And magically, it always works! A mystery of the theatre-dosed with just a drop of adrenalin!

This year we're very pleased to feature two new plays that are written for young audiences. On June 1st we'll feature Lainie Vansant's *Bug*, which is a contemporary version of Three Billy Goat's Gruff based upon the Norwegian folk tale, and Ellison Land's *Save Us*, *Space Cowboy!*, a play about unregulated mining taking place in the Wild West of outer space. Both of our playwrights are Kennedy Center American College Theatre Festival (KCACTF) award-winning dramatists. Lainie, an MU Theatre PhD Alum, was a regional

finalist in the 2018 Region 5 John Cauble One-Act Play Festival with their play *Shiver and Shake* (also later produced regionally), and Ellison, who graduated this year from our undergraduate theatre program, was a national semifinalist in the Rosa Parks Award competition, with their play *I'll Be Seeing You*.

We've had an exciting and fun-packed ride with the Larry D. Clark Summer Repertory Theatre's Comedies-in-Concert and we've been very grateful to have such a wonderfully supportive, and adventurous audience to join us. Please enjoy our comedies this summer, whipped up to a froth in a single day, and just duck if you see an actor's shoe or miscellaneous prop flying your way (virtually, of course) —it's all in the spirit of comedy!

-David Crespy

MU Department of Theatre Faculty

Kevin Brown, Associate Professor
M. Heather Carver, Professor, Department Chair
David Crespy, Professor
Les Gray, Assistant Professor
Mimi Hedges, Associate Teaching Professor
Joy Powell, Associate Teaching Professor
Claire Syler, Assistant Professor
Marc W. Vital II, Assistant Professor

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MU Dept of Theatre, 129 Fine Arts, University of Missouri, Columbia MO 65211 **Thank you!**

LDCSRT Technical Crew and Staff

Artistic Director	Heather Carver
Artistic Director of LCSRT	Joy Powell
Director of Production	Mimi Hedges
Head of Costumes	Jennifer VanBuskirk
Stage Managers	Emilyn Creamer, Tricia Carver-Horner,
	Austin Hultz
Lighting Design	Jake Price, Kellen Sapp
Technical Assistants	Eliza Brooks, Jake Price, Austin Hultz,
	Haley Frazer, Cyan Crockett, Ella Ilg,
	Harlow Bunten, Ben Tatum,
	Grant Rust, Kellen Sapp
Costume Shop Staff	Lida Alftooney,
	Manda Apony-Moriarity,
	Mackenzie Miller
Academic Advisors	Alex Anderson, Jennifer Bloss
Box Office Manager	Jabarbara Jennings
Business Affairs	Pat Garmon
Graphic Design	Dory Colbert



Scholarship Recipients 2022-2023

Richard And Patricia Wallace Endowment For The Arts River Pich, Symonne Sparks

Donovan and Peggy Rhynsburger Scholarship
Dacia Slater

Terry Perkins Comic Actress Scholarship
Justice Thompson

Sol Feinstone Technical Theatre Award Hayley Frazier

John Ross Berneche Acting Scholarship Caleb Jared, Evan Gagliardo

Tom Berenger Acting Scholarship Reggie Coleman

James M. Miller Musical Theatre Scholarship Aaliyah Jones

> Richard M. Hennessy Scholarship Gabriel Levi

George C. Scott Memorial Acting Scholarship Payton Woodruff

> Dan Springer Memorial Scholarship Ayanna Taylor

Freshman Special Talent Scholarship Alyssa Russell, Ian McPherson

> Jon Hamm Scholarship Brandon Riley

Dr. Marcia Berry Memorial Scholarship De'Janna Scales-Hand

> Artist-Citizenship Award Eliza Brooks

> Carla Waal Johns Award Irene Gasarah

Frances McCurdy Memorial Scholarship Josh Saboorizadeh

6 7



The Cat in the Hat

Based on the Book by Theodor Geisel (Dr. Seuss)
Adapted and Originally Directed by Katie Mitchell
Director, Kasey Lynch
Studio 4, June 9 - 12

AIDA

Music by Elton John, Lyrics by Tim Rice
Book by Linda Woolverton, Robert Falls, David Henry Hwang
Directed by Scott Koonce
Rhynsburger Theatre, June 23 - July 3



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