

2022

MIZZOU

**on
Broadway**

**Tuesday, May 17
Jerry Orbach Theatre**



Theatre
University of Missouri

Welcome to Mizzou on Broadway!

We are thrilled that you are here to celebrate our writing, performing and technical students' talents.

We are proud of our playwrights in the Writing for Performance program who inspired traveling to NYC in 2002. Mizzou on Broadway philanthropists have been integral to our program since its inception twenty years ago. With deep gratitude MUPh Theatre acknowledges the generous donors who have provided support through their named endowments and gifts.

We remain grateful to Andrew Sackin, one of the first members of our Advisory Committee. Andrew spent hours critiquing scripts for performance as well as generously supporting our program. **Tonight, we honor Andrew who passed away in August 2021. This evening's program has been made possible through these named endowments and gifts: Marilyn Tatlow Mizzou on Broadway Showcase Endowment; Mary Nell's Groupie Performing Arts Showcase Endowment; MU Performing Arts Showcase Endowment contributors; and the Stage Door Club.**

The 2022 Mizzou on Broadway cast and crew also thank Gary Tatlow of Columbia, MO, for his vision and philanthropic support in creating this unique project: "We will remember that you opened a stage door for University of Missouri students who are drawn to the lights of Broadway through writing, acting and production."

So please sit back, relax, and enjoy the original student writing, the award-winning monologues, and the musical numbers created for you, our wonderful audience gathered at the Jerry Orbach Theatre in Times Square.

M-I-Z!



M. Heather Carver,
Artistic Director and Chair

History of Mizzou on Broadway

Established with an initial generous gift from Gary and Marilyn Tatlow, Mizzou on Broadway was scheduled to debut at the York Theatre on September 15, 2001. Sadly with the horrific attacks just days before on the twin towers, the first performance was postponed until February 2, 2002.

With the plays *Like It Is* by Lindsey Alley and *Ruby Nelle* by Mike Kateman, directed by Dr. David Crespy, Mizzou on Broadway was officially launched. For the next several years the program included plays such as *Trash* by David M. White, *Assumption #1: Truckers* and *Assumption #2 Parents* by Kate Berneking Kogut, *The Right to Remain Silent* by Brent Briscoe and Mark Fauser, *Under the Shadow of the Sword* by Adrienne Adderley, *Leaving Hannibal* by Mary Barile and *Jukebox* by Andrea Onstad. We also took the showcase, *Basic Black*, with plays by David Eshelman, Erin McHugh, Brett Merrill, Kate Berneking Kogut and Jamie Lindemann.

After a hiatus, Mizzou on Broadway was relaunched to take *All the Spaces* by Murphy Ward in fall 2020. This new musical was developed under the direction of Brandon Riley, musical director Brett Kristofferson, scenographer Mimi Hedges, and dramaturg Joy Powell. Due to the global pandemic, the cast performed virtually in the summer of 2020, and then with a masked and distanced staging in fall, 2020. As we continue to ride the roller coaster of Covid 19, we thank our lucky stars that we are able to bring this showcase that includes student original works to Times Square's Jerry Orbach Theatre.

Among the playwrights featured in tonight's performance are graduating seniors Harlow Bunten, Ellison Land, Joe Shiffrin, and Abby Uphoff. With our incredible Mizzou students, the future of Broadway continues to shine brightly.

MIZZOU

on Broadway

ARTISTIC DIRECTOR
DR. HEATHER CARVER

DIRECTOR/MANAGING DIRECTOR
DR. JOY POWELL

ASSISTANT DIRECTOR
BRANDON RILEY

CHRIS OLIVER
ACTING COACH

MUSICAL DIRECTOR
BRETT KRISOFFERSON

SHOW PIANIST
MCCADE GORDON

DIRECTOR OF PRODUCTION ASST MANAGING DIRECTOR
DR. MIMI HEDGES RAYNESHA GREEN

LIGHTING DESIGNERS
VINCENTE WILLIAMS AND JAKE PRICE

FRONT OF HOUSE DIRECTOR
JABARBARA JENNINGS

FRONT OF HOUSE STAFF
TRICIA CARVER-HORNER

MIZZOU EVENT PLANNER
KELLY BUCHEIT

SHOW CONSULTANT
SCOTT KOONCE

Cast

Anthony Coleman Blatter
Peyton Boudouris
Averey Campbell
Reginald L. Coleman II
Raynesha Green
De'Janna Scales-Hand
Caleb Jared
Kasey Lynch
Dani Major

Joe Shiffrin
Dacia Slater
Symonne Sparks
Ayanna Taylor
Jack Taylor
Abby Uphoff
Gehazi Whitehurst
Payton Woodruff

Stage Crew

Ellison Land
River Pich
Jake Price

MU Department of Theatre Faculty

Kevin Brown, Associate Professor
M. Heather Carver, Professor, Department Chair
David Crespy, Professor
Les Gray, Postdoctoral Fellow
Mimi Hedges, Associate Teaching Professor
Joy Powell, Associate Teaching Professor
Claire Syler, Assistant Professor
Marc W. Vital II, Assistant Professor

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Show Order

“Our Time” from *Merrily We Roll Along*

by Stephen Sondheim

Caleb Jared, Reginald L. Coleman II, Payton Woodruff and Company

In the Cards

by Abby Uphoff, Mizzou student

Claire: **Ayanna Taylor** and Sal: **Gehazi Whitehurst**

“Goodbye, Love, Goodbye”

by Brett Kristofferson

Averey Campbell

“Dear Danger”

by Ellison Land, Mizzou student

Ayanna Taylor, De’Janna Scales-Hand, Payton Woodruff, Dacia Slater, Jack Taylor

“Fine” from *Ordinary Days*

by Adam Gwon

Abby Uphoff and Anthony Coleman Blatter

“My Petersburg” from *Anastasia*

by Ahrens/Flaherty/McNally

Caleb Jared

A World Built for Dirt and Ashes

by Joe Shiffrin, Mizzou student

Asne: **Payton Woodruff** and Yaavob: **Joe Shiffrin**

“Undefined”

by Harlow Bunten, Mizzou student

Dani Major

“Things That Haunt Me”

by Brett Kristofferson

Kasey Lynch

“Michael in the Bathroom” from *Be More Chill*

by Joe Iconis

Dani Major

“Let it Sing” from *Violet*

by Jeanine Tesori and Brian Crawley

Reginald L. Coleman II

“WTF Disney”

by Brett Kristofferson

Payton Boudourias, Abby Uphoff and Dacia Slater

“Who I’d Be” from *Shrek the Musical*

by Jeanine Tesori and David Lindsay-Abaire

Anthony Coleman Blatter, Payton Boudourais and Reginald L. Coleman II

“I’m Here” from *The Color Purple*

by Norman/Walker/Russell/Willis/Bray

Symonne Sparks

Monologue from *Crumbs from the Table of Joy*

by Lynn Nottage

Raynesha Green

“Stand Up” from *Memphis the Musical*

by David Bryan and Joe DiPietro

Raynesha Green, Anthony Coleman Blatter, Jack Taylor, Reginald Colemann II, Symonne Sparks and Company

Director's Notes

Time. It's a funny thing, right? I mean it has become such a weird concept in the last little while. I look at my macbook and phone several times a day to check the time but also the date. I've lost count of the number of times I've forgotten where we are on the calendar. All of the days run together, and I feel as though I'm always playing catch up with the clock. That's one reason why the first piece you will hear is so important. It's "Our Time" from Sondheim's *Merrily We Roll Along*. When crafting the showcase, the words and sentiment of this song kept coming back to me over and over. This song says, in so many words, "We are seizing our time and no one will take it from us." It gives voice to the idea that we are all in this together and we are going to make the most of the time we have. Because, of course, that's the other thing about time: it's fleeting, isn't it? It is tough to get a handle on it, all we really have is the moment.

We will share all different kinds of stories with you. Our hope is that you will see each student for who they really are and the light they bring. Each selection has been put together to give space for each one to shine. However, the most powerful thing is to see these individuals come together to create our beautiful theatre community.

*It's our time, breathe it in
Worlds to change, and worlds to win
Our turn, coming through
Me and you pal, me and you*

"Our Time" from Merrily We Roll Along

Me and you. You and me. It's gonna take all of us to keep remaking the world into a place where everyone has a safe space to belong. Thanks for joining us in this process.

Time is precious and we are so grateful you decided to spend some of yours with us.

—Dr. Joy Powell

Stage Door Club

Your support of the Stage Door Club helps keep the curtain rising on live theatre at Mizzou!

Your generosity will help recruit and enroll new MU Theatre Department students; fund students' travel to regional festivals where they showcase their achievements and win awards; create professional-quality set, lighting and costume design; and bring noted theatre and guest artists to the MU campus. Become a part of MU Theatre's traditional and cutting-edge productions at the Rhynsburger Theatre and Studio 4 with your gift today!

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University of Missouri, Columbia MO 65211
Thank you!

Bios



Avery Campbell (she/her) Avery is a graduating senior at University of Missouri with a degree in Theatre Performance. She has performed in many shows through her three years at Mizzou: Woman with Furs in *Marisol*, Rico in *Madagascar the Musical*, and Ensemble member in *All the Spaces Ensemble*, and *RENT*. She is overjoyed to spend her last few weeks at MU preparing alongside talented artists to put together something meaningful.



Dr. Heather Carver (she/her) is Professor, Chair and Artistic Director of the Department of Theatre. She also co-directs the Writing for Performance Program and was a founding faculty member of the Mizzou on Broadway creative team twenty years ago. She earned a bachelor's degree in Performance Studies from Northwestern University, a master's degree from

Arizona State University, and a Ph.D. from the University of Texas at Austin. Favorite roles include: Anna Karenina in *Anna Karenina*, Lady Brockhurst in *The Boyfriend*, and Irma Konkrite in *Picnic*. Carver's books and plays run the gamut from tackling social justice through performance to autobiographical works on women's health to *Saturday Night Live* and politics. She is thrilled to be back in the Big Apple with our talented writers, performers and technicians, and is grateful every day for our MU Theatre community of students and alumni—Special gratitude to Mizzou alum Gary Tatlow, an incredible friend to us all!



Anthony Coleman Blatter (he/him) is a May 2022 graduate of the University of Missouri. He recently received his Bachelor of Music degree in Vocal Performance and a Bachelor of Arts degree in Theatre Performance. While at Mizzou, Anthony has performed in many different shows including recently portraying the roles of Tom Collins in *RENT*, Figaro in *Le Nozze di Figaro*, and King Julien in *Madagascar the Musical*. He has also won different awards including National NATS M.T winner (2018), 1st place in the John Alexander M.T vocal competition through Opera Mississippi (2021), and second prize in the international Enkör vocal competition (2022). Anthony looks forward to starting his MFA in acting program at Florida Atlantic University in Boca Raton FL in the Fall!



Peyton Boudouris (she/her) is a junior at Mizzou majoring in Theater Performance and minoring in Musical Theater. She is a member of Alpha Psi Omega Theatre Honor Society. Peyton finished productions of *RENT* and *War of the Worlds* this academic year. She looks forward to being a part of the cast of this year's Larry D. Clark Summer Repertory Theater at Mizzou with all her closest friends as a member of the Ensemble in *AIDA*.



Reginald L Coleman (he/him) is a Junior at the University of Missouri. He has been Benjamin Coffin II in *RENT* and Richard Pierson in *The War of the Worlds*. He is very excited to have this opportunity and would like to thank his mother and father for always being there for him and supporting his desire to be a performer.



McCade Gordon (he/him) is a senior at the University of Missouri-Columbia, and graduates in May 2023 with a BA in Music Education. He has accompanied choirs and vocalists since he the 7th grade. At Mizzou, McCade performs with the University Singers, is a collaborative pianist with Hitt Street Harmony and accompanies several vocal majors in addition to his coursework.

McCade is excited to be in NYC as an accompanist for the the Theatre Department and Mizzou on Broadway.



Raynesha Green (she/her), 2021 alumna of the University of Missouri. She is the recipient of the 2022 Region V Irene Ryan Acting Scholarship and Region V representative for the National ASPIRE Arts Leadership cohort. Also, she is Assistant Director for a production of *The Revolutionists* and Assistant Managing Director for *Mizzou on Broadway*. Her recent roles include Joanne in *RENT*, Gloria the Hippo in *Madagascar the Musical*, and Scarecrow in *The Wiz: The Super Soul Musical*.



Dr. Mimi Hedges (she/her) is Associate Professor of Scenic Design and the Director of Production for the Theatre Department. She holds a B.A., Speech, The College of Wooster; an M.F.A., Theatrical Design, Case Western Reserve University and a PhD in Theatre from the University of Missouri. Before joining the faculty at Mizzou, she most recently taught at Stephens College where she served as the Interim Dean of Performing Arts 2013-2014, Director of Advising and Liberal Arts 2012-2013, Dean of Liberal Arts from 2008-2012, interim chair of Psychology from 2009-2012, and resident scenic designer/scenic artist at Stephens College from 2002-2008. Hedges has taught and designed at the University of Wyoming, Montana State University and acted as the head of design and technology for theatre and dance at the University of Montana. She has taught courses in Properties Design and Construction, Scenic Design, Scene Painting, Dramatic Literature, Theatre History, Mechanical and Computer Drafting. Some of her most recent designs include *Intimate Apparel*, *Gypsy*, *Cat on a Hot Tin Roof*, *Into the Woods*, *Shrek*, *Ragtime*, *Father comes Home from the Wars Parts 1,2,& 3*, *Dance on Bones*, *RENT*, and *Corduroy*.



Tricia Carver-Horner (she/her) is a recent graduate from the University of Missouri where she majored in music and English. During her time at Mizzou, she gained experience from MU Theatre as front of house staff, assistant stage manager for *Rent*, and she will be stage managing *Cat in the Hat* this summer. She is also an aspiring writer in all genres, particularly playwriting and screenwriting, and performs improv, standup, and sketch comedy when she isn't working on a theatre production.



Caleb Jared (he/him) University of Missouri undergrad studying Theatre Performance and Communication. Actor and vocalist.
IG: caleb.the.jeffer.



Jabarbara Jennings (she/her) is based out of Columbia, Missouri and works at University of Missouri as Customer Service Manager for box office and front of house. She also serves as the Graduate Coordinator for the College of Arts and Science. Her collaborative spirit is reflected through her research and networking with various community outreach organizations to coordinate sensory friendly performances, while striving to keep live theatre accessible for all patrons. Jennings is responsible for ticketing sales, promotions, sponsorships, and ensuring all patrons enjoy the theatre experience. In 2020, Jennings was awarded the Carter C. Woodson Staff Member of the Year by the NAACP chapter for her continued focus on promoting social justice and diversity within the University of Missouri. Jennings was also recognized as one of the Mizzou 18 honoring top graduate and professional students for their world-class research, collaboration with faculty and staff, and their demonstrated leadership with undergraduate students. Jennings holds a B.S in Business Administration from Columbia College, Columbia, Missouri and an MEd in Educational Leadership & Policy Analysis, University of Missouri, Columbia, Missouri.



Brett Kristofferson (he/him) has worked as a multi-faceted artist and educator for nearly two decades, both in New York City and Missouri. Currently he is adjunct faculty and music director at Lindenwood University, guest instructor and musical director at University of Missouri, as well as an associate music director at St. John's United Church of Christ in St.

Charles, MO. An award-recognized composer and lyricist, his musicals, *Closer Than You Think* and *This Very Moment*, had their New York premieres in 2015 and 2016 respectively. *This Very Moment* was subsequently staged by Stomping Ground Theatre Company in St. Louis. A revue of his work, *So Near, So Far*, was filmed and streamed as part of University of Missouri's Summer Repertory 2020 season.



Ellison Land (they/them), is a non-binary, LGBTQIA+ playwright, screenwriter, poet, lyricist, and author. Their work ranges from drama, historical fiction, sci-fi, camp horror, comedy, and more. They were a semi-finalist for the Rosa Parks Playwriting Award through the Kennedy Center American College Theatre Festival Region 5 for their play, *I'll Be Seeing You*. They are a proponent of

the healing and community-fostering power of the written word and believes that every voice deserves to be heard.



Kasey Lynch (she/her) is a doctoral student in the MU Department of Theatre. She wears many hats including researcher, teacher, director, and performer. She recently portrayed the role of Olympe de Gouges in MU Theatre's *The Revolutionists* and is excited to direct *Dr. Seuss's The Cat in the Hat* this summer. Kasey is humbled by the opportunity to perform in NYC

alongside her incredible Mizzou colleagues, and thanks her friends, family, faculty, and mentors for their support!



Dani Major (they/them) is a Mizzou senior graduating with a BA in music. Pursuing an MA in Theatre at MU this fall, they have also been involved in multiple MU Theatre productions appearing as Emma Goldman in *Ragtime*, Maureen Johnson in *RENT* and will continue in this summer's production of the *Dr. Seuss's The Cat in the Hat* in the title role. They have also been in multiple

MU Show-Me Opera productions, appearing as Mistress Quickly in *Falstaff* and recently Cherubino in *Le Nozze di Figaro*.



Chris Oliver (he/him) originally a Missouri native, Chris is happy to be returning to NYC. He received BA in Theatre from Drury University in '98 and his MFA in Acting from The Actors Studio Drama School at New School University in 2001. Chris spent 11 years in NYC working as an Actor and Theatre Technician studying with Arthur Penn, Gene Lasko and Elizabeth Kemp. A

candidate in our doctoral program, his area of specialization is in the field of performing as well as coaching and directing.



River Pich (they/them) is a senior who recently joined the technical track in the MU Department of Theatre. They are thrilled to take part in Mizzou on Broadway as a crew member and aspiring lighting designer. River served as light board operator in MU's fall production of *RENT*, and they plan to continue their work with the Department of Theatre over the summer, serving as a

crew member in multiple capacities. River wishes to thank everyone involved for making Mizzou on Broadway possible, and they sincerely hope you enjoy the showcase.



Dr. Joy Powell (she/her) is an Associate Teaching Professor of Musical Theatre on the faculty at the University of Missouri about to embark on her 20th year of teaching in higher education. She holds a bachelor's degree in Musical Theatre Performance from Ball State University, a master's degree in Directing from Lindenwood University and a Ph.D. in Theatre from

Mizzou. Favorite roles include: Rhett Cupp in *Pump Boys and Dinettes*, Reverend Mother in *Nunsense* and as an ensemble member of Brett Kristofferson's song cycle *This Very Moment*. Favorite directing credits include: *Les Miserables*, *The Wiz: The Super Soul Musical*, *Ragtime*, *Songs for a New World*, *A Raisin in the Sun*, *A Misummer Night's Dream* and *RENT*. Many thanks to her parents, family, friends, and colleagues for being there for her every step of the way. A special shout out to Dr. Heather Carver for her unending support and for making this showcase happen. To the students: you are the best! The community you cultivate every day and the way you love one another is beautiful and daily gives a glimpse of the way the world could be. Keep doing the work!



Jake Price (they/them) is a senior graduating with a B.A. in Theatre with an emphasis in Tech/Design this year! They have been working on productions with MU Theatre for three wonderful years dealing with many areas of technical theatre. They specialize in lighting design and scenic art but they also have done scenic construction, sound crew, run crew, wardrobe/costumes, and a variety

of stagehand work. They're open to whatever the future holds, but they plan to get more experiences in working and designing theatre and to hopefully work on a tour someday.



Brandon Riley (he/him) is a PhD student in Theatre. Brandon holds an MA in Theatre and a BA in Speech and Theatre and BS(s) Middle Education and Secondary Education. Before coming to Mizzou, he served as the head of the Theatre Department at Grand Center Arts Academy in St. Louis, MO. He is also a professional director, actor and acting coach, dramaturg and choreographer.



De'Janna Scales-Hand (she/her) is December graduating senior at Mizzou, double majoring in Theatre Performance and Digital Storytelling. She is the President of Alpha Psi Omega National Theatre Honors Society and a member of the Kennedy Center American College Theatre Festival Student Advisory Board. She has been in many shows in the department, but recently she was Wilbur in *Charlotte's*

Web and Queen Victoria in *Funnyhouse of a Negro*. De'Janna has worked on the tech side of Mizzou theatre as a stage manager, sound designer, audio engineer, and a scene shop staff member.



Joe Shiffrin (he/him) is currently majoring in Theatre Performance at Mizzou. He has performed in numerous productions including *Fever/Dream* (Associate #3), *ALICE* (King of Hearts) and *A Moviestar Has to Star in Black and White* (Paul Henreid). Besides acting, Joe has is also a playwright. A scene from his play, *A World Built for Dirt and Ashes*, will be performed tonight. He

wants to thank his family and friends for all their love and support!



Dacia Slater (she/her) is a senior studying Theatre performance and Social work with a minor in Psychology. She is excited to graduate this December and start the next chapter of her academic career. During her time at Mizzou she has had the opportunity to be a part of the many shows the department has put on in the last four years. She is specifically passionate

about using theatre to help heal others.



Symonne Sparks (she/her) trained first with Opera Theatre of St. Louis, then studied Vocal Performance at the University of Missouri. She is currently pursuing her Masters in Theatre. Sparks sings many genres, including Gospel, Opera, Jazz, R&B, Pop, and her current focus, Musical Theatre. Sparks has also sung several times for the NFL, with most recent being a halftime show for the

Kansas City Chiefs. She will play the title role in *AIDA* this summer at Mizzou.



Ayanna Taylor (she/her) is a senior at the University of Missouri. She is double majoring in Theatre Performance and Organizational Communication with a minor in Musical Theatre. She has done numerous productions such as Donkey in *Shrek the Musical*; Angel in *Marisol* and the ensemble/dancer in *The Music Man* and ensemble in *RENT*. She would like to thank

her friends and family for all the encouragement and support given to her over the years.



Jack Taylor(he/him) is ecstatic to be performing in the Mizzou on Broadway showcase! He is a junior at Mizzou studying journalism with a minor in theatre. At Mizzou, Jack has recently performed in Jonathan Larson's *RENT* and next month he will perform in the Larry D. Clark Summer Repertory Theater season. He is excited to be here in New York City performing with all his friends!



Abby Uphoff (she/her) is an English major/Theatre minor at Mizzou, and she is excited for this opportunity to perform and showcase her playwriting in NYC! This January, her play, *Eat the Rich*, was a regional winner of the John Cauble Short Play Award in the Kennedy Center American College Theatre Festival. She's currently continuing her playwriting and performing at

Mizzou while pursuing an English Master's degree in Creative Nonfiction.



Gehazi Whitehurst (he/him) is a rising senior at Mizzou who's been involved with Mizzou Theatre since freshman year. His first production there was *A Movie Star Has to Star in Black and White* and from there, Gehazi participated in his first musical *The Wiz: The Super Soul Musical*. Beyond this, he's acted in several other full-length and student written plays. Fall 2021,

Gehazi received his first Irene Ryan nomination for his performance in Life & Literature Performance Series.



Vincente Williams (he/him) is a graduate of the University of Missouri where he received his BA in Technical Theatre. For the last 5 years he has served as the department's resident Lighting Designer. Along with his design work, he works in the scene shop and also mentors students to help them achieve their artistic goals. Favorite design credits include *The Wiz: The Super Soul Musical*, *Ragtime the Musical*, *Marisol* and *RENT*.



Payton Woodruff (she/her) is a junior studying social work and theatre performance at the University of Missouri. Her main interests include using storytelling as a means of uplifting experiences and building community. Her recent roles include Marie Antionette in *The Revolutionists* by Lauren Gunderson, June in *Marisol* by José Rivera, and Fern in *Charlotte's Web*. She wants

to send a huge thank you to her family for their continuous love and endless support.



Theatre
University of Missouri

Scholarship Recipients 2022-2023

Richard And Patricia Wallace Endowment For The Arts
River Pich, Symonne Sparks

Donovan and Peggy Rhynsburger Scholarship
Dacia Slater

Terry Perkins Comic Actress Scholarship
Justice Thompson

Sol Feinstone Technical Theatre Award
Hayley Frazier

John Ross Berneche Acting Scholarship
Caleb Jared, Evan Gagliardo

Tom Berenger Acting Scholarship
Reggie Coleman

James M. Miller Musical Theatre Scholarship
Aaliyah Jones

Richard M. Hennessy Scholarship
Gabriel Levi

George C. Scott Memorial Acting Scholarship
Payton Woodruff

Dan Springer Memorial Scholarship
Ayanna Taylor

Freshman Special Talent Scholarship
Alyssa Russell, Ian McPherson

Jon Hamm Scholarship
Brandon Riley

Dr. Marcia Berry Memorial Scholarship
De'Janna Scales-Hand

Artist-Citizenship Award
Eliza Brooks

Carla Waal Johns Award
Irene Gasarah

Frances McCurdy Memorial Scholarship
Josh Saboorizadeh



Stories matter.

Come experience the ones we tell.

The Cat in the Hat

Based on the Book by Theodor Geisel (Dr. Seuss)

Adapted and Originally Directed by Katie Mitchell

Director, Kasey Lynch

Studio 4, June 9 - 12

AIDA

Music by Elton John, Lyrics by Tim Rice

Book by Linda Woolverton, Robert Falls, David Henry Hwang

Directed by Scott Koonce

Rhynsburger Theatre, June 23 - July 3



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