



Everyone's favorite feline live on stage!



Based on the Book by Theodor Geisel (Dr. Seuss) Adapted and Originally Directed by Katie Mitchell

Directed by Kasey Lynch

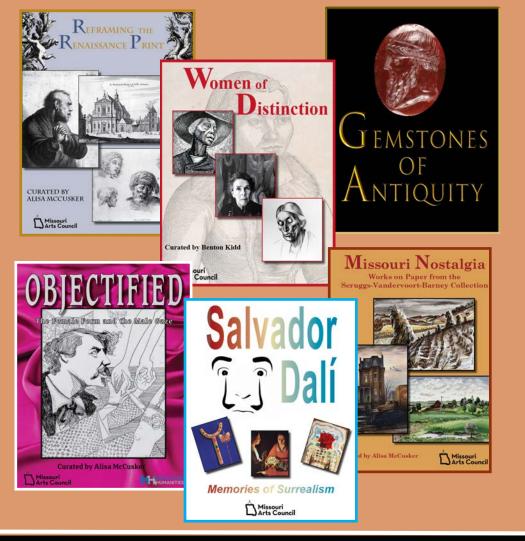
Studio 4, 672 Hitt St. Columbia MO

7:00 pm: June 9, 10, 11 11:00am: June 10. 11 2:00pm: June 12



The Museum is on the MOVE!

While the galleries are CLOSED as the Museum moves to its new location in the lower east level of Ellis Library, explore online exhibitions as well as the collections portal, which offers information and images of every object in the Museum's collection.





Welcome Back! The Larry D. Clark Summer Repertory Theatre company is thrilled you are here for *Cat in the Hat,* directed by our fantastic Doctoral student Kasey Lynch who first brought you *Charlotte's Web* in 2020.

I am pleased to announce that Dr. Joy Powell is Artistic Director of our Summer Season. We look forward to her continuing her dedicated leadership for years to come!

We hope you will also join us this summer season for *AIDA*, directed by our incredible LDCSRT alum, Director Scott Koonce. This musical, with the sensational Symonne Sparks as Aida, is a story of the power of love, brought to you on the Rhynsburger stage under the spectacular production direction and scenography of Dr. Mimi Hedges.

Thank you so much for joining us and contributing to the celebration of theatrical arts. We know that it is our friendship with our audiences like you that make the journey all the worthwhile!

M. Heather Carver

M. Heather Carver, Artistic Director and Chair









Based on the Book by Theodor Geisel (Dr. Seuss) Adapted and Originally Directed by Katie Mitchell

DIRECTOR KASEY LYNCH

COSTUME DESIGNER
JENNIFER VANBUSKIRK

SCENIC DESIGNER
MIMI HEDGES

LIGHTING DESIGNER
JAKE PRICE

STAGE MANAGER
TRICIA CARVER-HORNER

Dr. Seuss' The Cat in the Hat is presented through special arrangement with Musical Theatre International (MTI).

All authrorized performance materials are also supplied by MTI.

www.mtishows.com

Partial funding for our productions is provided by Chrisha's Fund, an endowment established by her parents in memory of Chrisha L. Siebert, BA, '90.

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Cast

| Cat | Dani Major |
|----------|------------------|
| Boy | Ryland Pescaglia |
| Sally | Laila Lovelady |
| Fish | Abby Uphoff |
| Kitten 1 | Jack Fulkerson |
| Kitten 2 | Justice Thompson |
| Thing 1 | Joe Shifrin |
| Thing 2 | Jasmine Osuji |

Setting: A rainy day, stuck inside the house

Intermission: There will be no intermission.

MU Department of Theatre Faculty

Kevin Brown, Associate Professor
M. Heather Carver, Professor, Department Chair
David Crespy, Professor
Les Gray, Assistant Professor
Mimi Hedges, Associate Teaching Professor
Joy Powell, Associate Teaching Professor
Claire Syler, Assistant Professor
Marc W. Vital II. Assistant Professor

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The Cat in the Hat Production Crew

| Properties Manager | Mimi Hedges |
|-------------------------|--------------------------|
| | |
| | Chris Oliver |
| Light Board Operator | Kellen Sapp |
| Costume Shop Assistants | _Lida Afltooney, |
| | Manda Apony-Moriarty, |
| | Mackenzie Miller |
| Electrics Crew | Jake Price, Kellen Sapp, |
| | Nate Fried-Socarides |
| Scenic Crew | _Eliza Brooks, |
| | Harlow Bunten, |
| | Tricia Carver- Horner, |
| | Cyan Crockett, |
| | Haley Frazer, |
| | Nate Fried-Socarides, |
| | Austin Hultz, Ella Ilg, |
| | Jake Price, Kellen Sapp, |
| | Ben Tatum |

Director's Notes

The beloved children's book *The Cat in the Hat* has now been adapted to the stage where audiences can communally indulge in the gleeful chaos of the story. It is a story that reminds me to find the joy, the ridiculous, the positive, and the possibility in every day. How lucky is our team that we get to play make-believe every rehearsal? But imagination is not just for children, imagination is the lifeblood of creativity, and creativity is the foundation of change.

This production comes on the heels of controversy surrounding Dr. Seuss and the racist depictions of marginalized groups in some of his books. We, the Larry D. Clark Summer Repertory Theatre team, recognize and condemn these portrayals. The MU Department of Theatre and by extension LCSRT stand firm in our commitment to producing inclusive and anti-racist work

on our stages. This work continues with our production of *Cat in the Hat.* We have worked to cultivate a space for actors and audiences of all ages, races, genders, sexualities, abilities etc. to bring their authentic selves to this show and share in laughter and camaraderie with one another.

The Cat in the Hat may be a story you remember for the Cat's shenanigans, or the wild abandon of Thing 1 and Thing 2, or perhaps the zany invention of the Clean Up Machine. For me, I grasp onto the ways these characters make the impossible possible. How the Cat can stack so much on his hat while balancing on one foot on a ball. How Sally and her brother are able to clean up all the mess before Mother comes home. How the Fish manages to stay alive whether in a bowl, in the air, or in a teapot. Imagination creates the conditions for possibilities, and new possibilities may orient us toward radical new futures. We hope you lean into the hilarity of this show and join us in imagining the wacky world of this play, while dreaming of better real-life worlds yet to come.

–Kasey LynchDirector

Artistic Director's Note

We are so very glad you are here with us. We are pleased to continue offering theatre for young audiences. Our goal is to give audience members, of all ages, the opportunity to enjoy theatre together. We also want to give our students the chance to understand how to create theatre for a young audience and the incredible value that it brings to any community.

This cast, crew and production team have worked tirelessly to create a show that makes you laugh and makes you think! This summer we also have the unique opportunity to take this show out of the wonderful Studio 4 to the larger Columbia community. The cat and their crew will visit the Thompson Center, Daniel Boone Public Library, and the Moving Ahead Summer Program. This gives us the chance to take this story beyond our walls, making sure that everyone has access to theatre.

"Today you are you, that is truer than true. There is no one alive that is you-er than you." — Dr. Seuss

This is one of my favorite Seussian quotes and it reminds us all, that everyone is valuable, no matter what. The goal is to learn to embrace our true selves. I find the more we embrace our identity, the more it gives those around us the permission to do the same.

Thank you for your presence here. We are so excited that you decided to join us. Please, sit back, relax and enjoy *Dr. Seuss's The Cat in the Hat!*

–Joy PowellArtistic Director I DCSRT

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MU Dept of Theatre, 129 Fine Arts, University of Missouri, Columbia MO 65211 **Thank you!**

LDCSRT Technical Crew and Staff

| Artistic Director | Heather Carver |
|----------------------------|---|
| Artistic Director of LCSRT | |
| Director of Production | Mimi Hedges |
| Head of Costumes | Jennifer VanBuskirk |
| | Emilyn Creamer, Tricia Carver-Horner, |
| | Austin Hultz |
| Lighting Design | Jake Price, Kellen Sapp |
| | Eliza Brooks, Jake Price, Austin Hultz, |
| | Haley Frazer, Cyan Crockett, Ella Ilg, |
| | Harlow Bunten, Ben Tatum, |
| | Grant Rust, Kellen Sapp |
| Costume Shop Staff | Lida Alftooney, |
| | Manda Apony-Moriarity, |
| | Mackenzie Miller |
| Academic Advisors | Alex Anderson, Jennifer Bloss |
| Box Office Manager | Jabarbara Jennings |
| Box Office Staff | Ellie Carver-Horner, |
| | Tricia Carver-Horner, Madison Cook, |
| | Mariah Dale, Sydney Hendrickson, |
| | Kaylah Jannsen, Charles Knocke |
| | Dani Major, Kennedy Rhoades, |
| | Brandon Riley, Anna Schulte, |
| | Joe Shifrin, Primula Stonebraker, |
| | Payton Woodruff |
| Business Affairs | Pat Garmon |
| Graphic Design | Dory Colbert |



Scholarship Recipients 2022-2023

Richard And Patricia Wallace Endowment For The Arts River Pich, Symonne Sparks

Donovan and Peggy Rhynsburger Scholarship
Dacia Slater

Terry Perkins Comic Actress Scholarship
Justice Thompson

Sol Feinstone Technical Theatre Award Hayley Frazier

John Ross Berneche Acting Scholarship Caleb Jared, Evan Gagliardo

Tom Berenger Acting Scholarship
Reggie Coleman

Musical Theatre Scholarship Aaliyah Jones

Richard M. Hennessy Scholarship Gabriel Levi

George C. Scott Memorial Acting Scholarship
Payton Woodruff

Dan Springer Memorial Scholarship Ayanna Taylor

Freshman Special Talent Scholarship Alyssa Russell, Ian McPherson

> Jon Hamm Scholarship Brandon Riley

Dr. Marcia Berry Memorial Scholarship De'Janna Scales-Hand

Artist-Citizenship Award
Eliza Brooks

Carla Waal Johns Award Irene Gasarah

Frances McCurdy Memorial Scholarship Josh Saboorizadeh

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AIDA

Music by Elton John, Lyrics by Tim Rice Book by Linda Woolverton, Robert Falls, David Henry Hwang Directed by Scott Koonce Rhynsburger Theatre, June 23 - July 3

UPCOMING 2022-2023 SEASON

Life & Literature Performance Series, September 2022

Hairspray, November 2022

Mizzou New Play Series, February 2023

Luchadora!, March 2023

The Wolves, April 2023

theatre.missouri.edu

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