



Theatre presents

MID-MISSOURI
PREMIERE!

the

PROM

Joy Powell, director
Ed Hanson, music director
Cayla Johnson, choreographer

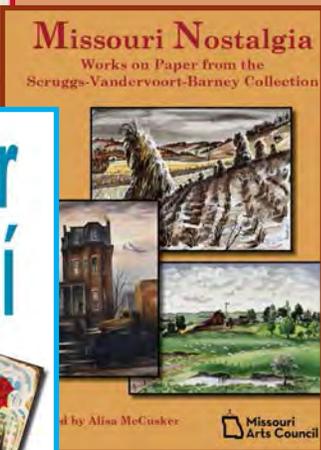
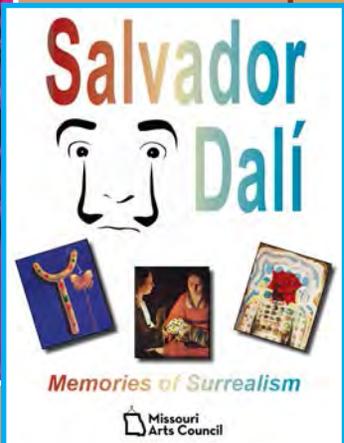
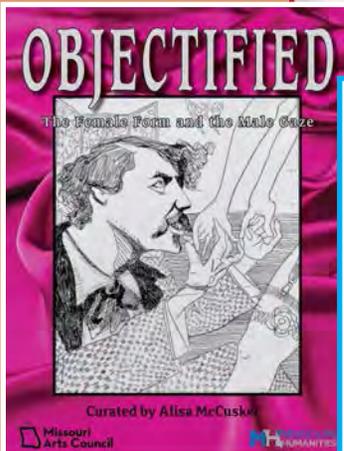
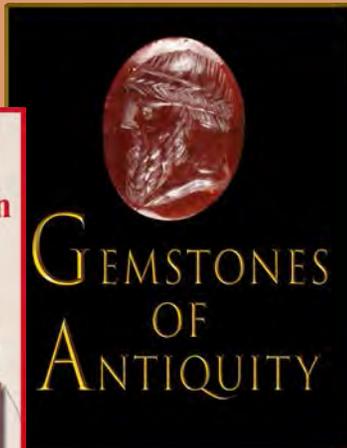
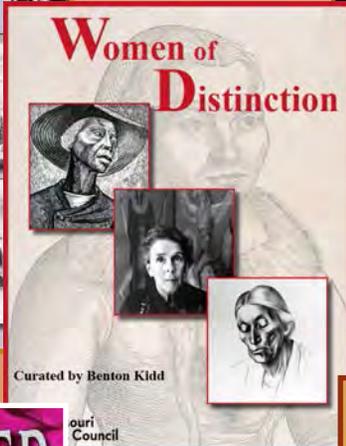
Rhynsburger Theatre
7:30 pm: Nov. 4, 5, 10-12
2:00 pm: Nov. 6, 13



MUSEUM OF ART AND ARCHAEOLOGY

The Museum is on the MOVE!

While the galleries are CLOSED as the Museum moves to its new location in the lower east level of Ellis Library, explore online exhibitions as well as the collections portal, which offers information and images of every object in the Museum's collection.



Theatre

University of Missouri

Welcome, to the Rhynsburger Theatre and our production of *The Prom*. We are pleased to have you join us on this musical journey of acceptance, love, and self-discovery. The Prom premiered on Broadway at the Longacre Theatre in October of 2018. This November of 2022 we bring you the Midwest premiere. Your support of this production and the Theatre Department allows us to continue offering important works to our community.

Our focus on diversity and presenting stories that matter will continue in the Spring semester. Plan to join us in February for the Mizzou New Play Series offering our audiences new works each performance. We are thrilled to be back in person with this offering after three years over Zoom. In March we are presenting *Luchadora!* by Alvaro Saar Rios, a story centered around Mexican wrestling and a young woman who enters this world to save her family. In April we are presenting a production of *The Wolves* by Sarah DeLappe. This play focuses on the experiences of a high school indoor soccer team.

Thank you for your continued patronage. Enjoy the show!

Dr. Mimi Hedges
Chair, MU Department of Theatre



the PROM

Book and Lyrics by CHAD BEGUELIN
Book by BOB MARTIN Music by MATTHEW SKLAR
Based on an original concept by JACK VIERTEL
Originally Produced on Broadway by
Bill Damaschke, Dori Berinstein, Jack Lane

DIRECTOR
 DR. JOY POWELL

MUSIC DIRECTOR
 ED HANSON

CHOREOGRAPHER
 CAYLA JOHNSON

COSTUME DESIGNER
 PROF. MARC W. VITAL II

SCENIC DESIGNER
 DR. MIMI HEDGES

ASSISTANT DIRECTOR AND
 INTIMACY COORDINATOR
 RAYNESHA GREEN

STAGE MANAGER
 TRICIA CARVER-HORNER

LIGHTING DESIGNERS
 VINCENTE WILLIAMS,
 JAKE PRICE

SOUND DESIGNERS
 ELIZA BROOKS,
 GRANT RUST

Cast

Emma Nolan.....Katie Priscott
Alyssa Greene.....Kaylah Janssen
Dee Dee Allen.....Dacia Slater
Barry Glickman.....Gabe Levi
Trent Oliver.....Caleb Jared
Angie.....Payton Woodruff
Sheldon.....Gehazi Whitehurst
Mr. Marion Hawkins.....Reginald L. Coleman II
Mrs. Greene.....Kasey Lynch
Shelby.....Peyton Boudouris
Kaylee.....Maggie Bunch
Nick.....Jack Taylor
Kevin.....Chance McKim

Ensemble.....Zakee Branch, Jeremiah Coleman,
 Max Contreras, Delaney Eischen,
 Delaney Fogel, Jenefer Joby,
 Aaliyah Jones, Jordan Patton,
 De’Janna Scales-Hand, Ayanna Taylor,
 Abby Uphoff

Setting: New York City and a small town in Indiana

Intermission: There will be a 10-minute intermission.

THE PROM is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

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Song List

Act 1:

“Overture”	
“Changing Lives”	Dee Dee, Barry, Ensemble
“Changing Lives” (Mini-Reprise)	Dee Dee, Barry, Angie, Trent
“Changing Lives” (reprise)	Dee Dee, Barry, Angie, Trent
“Just Breathe”	Emma
“It’s Not About Me”	Dee Dee, Barry, Angie, Trent, Sheldon, Ensemble
“Dance with You”	Emma, Alyssa
“The Acceptance Song”	Trent, Dee Dee, Barry, Angie, Ensemble
“You Happened”	Kevin, Nick, Shelby, Kaylee, Emma, Alyssa, Ensemble
“We Look to You”	Mr. Hawkins
“Tonight Belongs to You”	Barry, Emma, Mrs. Greene, Mr. Hawkins, Alyssa, Kaylee, Shelby, Ensemble
“Act I Finale”	Barry, Emma, Mrs. Greene, Mr. Hawkins, Alyssa, Kaylee, Shelby, Ensemble

Act 2:

“Entr’acte”	Orchestra
“Zazz”	Angie, Emma
“The Lady’s Improving”	Dee Dee
“Love Thy Neighbor”	Trent, Shelby, Kaylee, Nick, Kevin, Ensemble
“Alyssa Greene”	Alyssa
“Barry Is Going to Prom”	Barry
“Changing Lives Act II”	Barry, Dee Dee, Trent, Angie, Sheldon, Mr. Hawkins
“Unruly Heart”	Emma, Ensemble
“It’s Time to Dance”	Company

Orchestra

Keyboard 1	McCade Gordon
Keyboard 2	Amy Crousore
Reed 1	Enola White
Reed 2	George Szabo
Trumpet 1	David Myers
Trumpet 2	Gordon Fetterly
Guitar	Isaac Foley
Bass	Jared Smith
Percussion 1	Zachary Simpson
Percussion 2	Matt Fetterly

The Prom Production Staff

Vocal Coach	Symonne Sparks
Sound Designer and A2	Grant Rust
Select Makeup Designs	Charnell Hickem
Hair and Makeup Assistants	Lana Rudloff, De’Janna Scales-Hand,
Lead Properties	Haley Frazer
Properties Assistants	Zoe Krause , Emma Dalke, Dacia Slater
Light Board Operator	Luca Freccia
Audio Crew	Jaeden Knehans
Follow Spot Operators	Jaimes Donovan, Josh Roddy
Lead Wardrobe	Bailey Crouch
Wardrobe Crew	Kayden Collard, Kaleigh Snow, Michaela Utter
Deck Crew	Samantha Driggers, Karsyn Helms, William Morris
Prop Crew	Ariel Hall, Lucy Hoener,
Master Electrician	Max Bodenhausen

Electrics Crew.....	Carter Davidson, Lin Choi, Payton Woodruff
Technical Director.....	Zachary Alley
Lead Carpenter.....	Cyan Crockett
Scenic Studio Assistants.....	Eliza Brooks, Harlow Bunten, Tricia Carver-Horner, Nick Frieders, Jake Price, De’Janna Scales-Hand, Ben Tatum
Shop Crew.....	Benjamin Baumgart, Giovanni Coleman, Jeremiah Coleman, Carter Davidson, Sammy Driggers, Luca Freccia, Autumn Gavlin, Ariel Hall, Elise Hawley, Karsyn Helms, Lucy Hoener, Jaeden Knehans, Bennett Lawson, Abbie McKee, Wren Miller, William Morris, Jordan Patton, Bailey Sims, Linus Southwick, Justice Thompson
Scenic Artist.....	Jake Price
Paint Crew.....	Harlow Bunten, Peyton Boudouris
Costume Shop Crew.....	Alex Arnold, Eliza Brooks, Harlow Bunten, Bailey Crouch, Emma Dalke, Kylee Degen, Sammy Driggers, Kyler Gher, Gabe Levi, Haley Schmid, Abby Uphoff

Director’s Notes

There is a moment in this show when two of the main characters are discussing the value of theatre. The first character says, “That’s why I love the theatre, it’s how I escape”.

The second character asks, “So, theatre’s a distraction, is that what you’re saying?”

The first character responds, “No, a distraction is momentary. An escape helps you heal.”

And I have found this to absolutely be true. Stories help us take perspectives that may be vastly different from our own. This is essential to help us understand the world around us and then equip us with the empathy and understanding all of us need to move through the world.

One of the best things this story is lovingly poking fun at is theatre people. And let’s face it, we take ourselves ENTIRELY too seriously sometimes! Though we have our foibles, the community that gets created when theatre is made is nothing short of remarkable and this production is no different. The conversations, caring words, support, and love that flows through this cast, crew and production team is helping all of us heal. In turn, we hope that this “escape” created with you in mind, will extend that process to you, our beloved audience.

Thank you for being here. Thank you for giving your support to the students and theatre making.

Thank you for believing that the world can be a place where everyone belongs.

*Build a prom for everyone
Show them all it can be done
If music blares and no one cares
Who your unruly heart loves*

*Build it now
Make people see how the world
Could one day be
It might come true if we take a chance
But 'til that day comes
I say cue the drums
It's time to dance*

-lyrics from "It's Time to Dance" from THE PROM

—Dr. Joy Powell

MU Department of Theatre Faculty

Kevin Brown, Associate Professor

M. Heather Carver, Professor

David Crespy, Professor

Les Gray, Assistant Professor

Mimi Hedges, Department Chair, Associate Teaching Professor

Joy Powell, Associate Teaching Professor

Claire Syler, Assistant Professor

Marc W. Vital II, Assistant Professor

Scholarship Recipients 2022-2023

Richard And Patricia Wallace Endowment For The Arts
River Pich, Symonne Sparks

Donovan and Peggy Rhynsburger Scholarship
Dacia Slater

Terry Perkins Comic Actress Scholarship
Justice Thompson

Sol Feinstone Technical Theatre Award
Hayley Frazier

John Ross Berneche Acting Scholarship
Caleb Jared, Evan Gagliardo

Tom Berenger Acting Scholarship
Reggie Coleman

Musical Theatre Scholarship
Aaliyah Jones

Richard M. Hennessy Scholarship
Gabriel Levi

George C. Scott Memorial Acting Scholarship
Payton Woodruff

Dan Springer Memorial Scholarship
Ayanna Taylor

Freshman Special Talent Scholarship
Alyssa Russell, Ian McPherson

Jon Hamm Scholarship
Brandon Riley

Dr. Marcia Berry Memorial Scholarship
De'Janna Scales-Hand

Artist-Citizenship Award
Eliza Brooks

Carla Waal Johns Award
Irene Gasarah

Frances McCurdy Memorial Scholarship
Josh Saboorizadeh

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The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

MU Theatre Technical Crew and Staff

Artistic Director.....	Mimi Hedges
Director of Production/	
Resident Scenic Designer.....	Mimi Hedges
Head of Costumes.....	Marc W. Vital II
Technical Director.....	Zachary Alley
Acting Coach.....	Chris Oliver
Costume Shop Manager.....	Manda Apony-Moriarty
Academic Advisors.....	Alex Anderson, Katie Brueggemann
Front of House Director.....	Jabarbara Jennings
Box Office Staff.....	Fabiana Baya Guerrero Maggie Bledsoe, Harlow Bunten, Tricia Carver-Horner, Madison Cook, Mariah Dale, Ariel Hall, Syd Hendrickson, Maddie Hogan, Kaylah Janssen, Ajay Karera, Hanna Keeter, Dani Major, Emily Maruszak, Kennedy Rhoades, De'Janna Scales-Hand, Anna Schulte, Joe Shifrin, Grace Wickertt
Business Affairs.....	Pat Garmon
Graphic Design.....	Dory Colbert



Stories matter.
Come experience the ones we tell.

UPCOMING SHOWS

Mizzou New Play Series February 8 - 12, 2023
David Crespy Artistic Director
Studio 4

***Luchadora!* March 8 - 12, 2023**
by Alvaro Saar Rios, directed by Adam Flores
Rhynsburger Theatre

***The Wolves* April 19 - 23, 2023**
by Sarah DeLappe, directed by Kasey Lynch
Studio 4

theatre.missouri.edu

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information about the shows
and downloadable programs.