



# Theatre presents

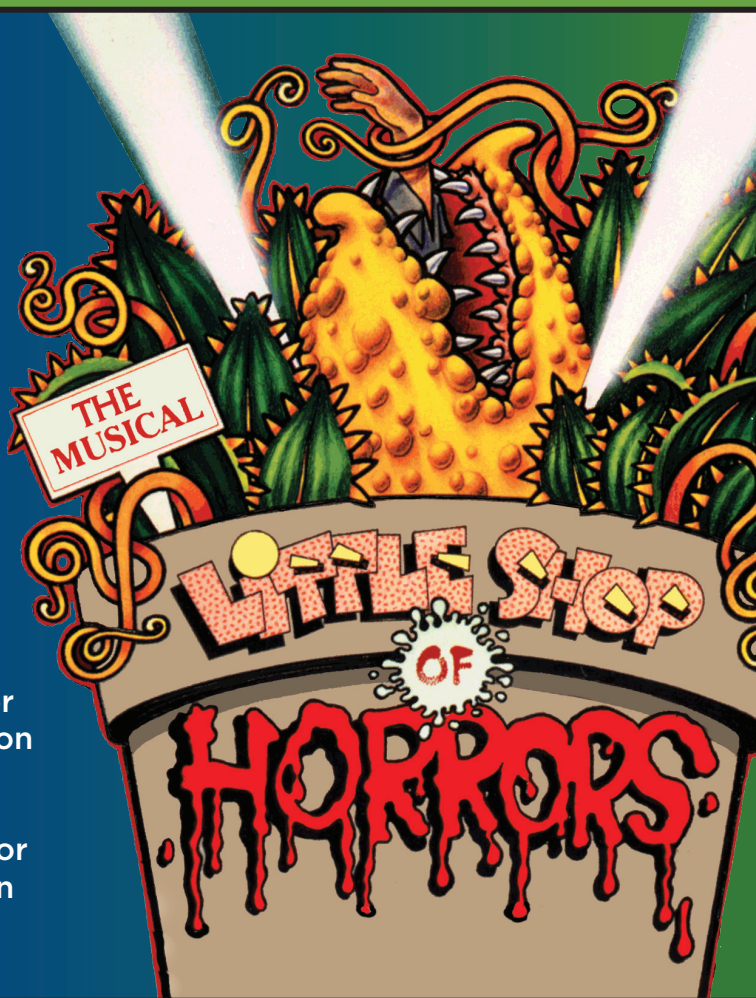
Taking the Stage  
**SINCE 1969**  
Mizzou's  
Larry D. Clark  
Summer Repertory Theatre

by  
Howard  
Ashman  
and  
Alan  
Menken

Directed by  
Joy Powell

Musical Director  
Brett Kristofferson

Assistant Director  
Raynesha Green



Rhynsburger Theatre

7:30 pm: June 29 - July 1 and July 5 - 8

2:00 pm: July 2, July 9

**The 2023 Larry D. Clark Summer Repertory Theatre Performances are dedicated to two of our theatre family who left us this year.**

**Dr. Stephen Archer and Dr. Carla Waal Johns.**

Our department carries on their legacy as artist-scholars in the productions and publications we produce today.

Dr. Archer was a Professor in the Theatre Department at the University of Missouri for 27 years. In addition to teaching, directing plays & guiding dissertations, Stephen was an author of seven books, including textbooks, reference books, a biography of Junius Brutus Booth and a personal memoir, “I, Clodhopper”.

Dr. Waal Johns was a Professor at the University of Missouri-Columbia from 1973-1992, where she was Chairperson of the Department of Speech and Dramatic Art from 1982-85. She co-authored the anthology *Hardship and Hope: Missouri Women Writing about Their Lives* and performed its stories in a two-woman show. She wrote and translated several other books, including a biography about Harriet Bosse.

We thank you, our new and returning patrons for joining us this summer for *Jacked!*, *Comedies in Concert* and *Little Shop of Horrors*. Please plan to return for our Academic Seasons many offerings: Life and Literature Performance Series, *Something Rotten*, the Mizzou New Play Series, *Radium Girls* and *Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart* (a rave fable).



Dr. Mimi Hedges  
*Chair,*  
*MU Department of Theatre*



# LITTLE SHOP OF HORRORS!

by Howard Ashman and Alan Menken

DIRECTOR  
JOY POWELL

---

COSTUME DESIGNER  
HAIRAN ZUCHELLI

---

MUSIC DIRECTOR  
BRETT KRISTOFFERSON

---

SCENIC DESIGNER  
MIMI HEDGES

---

STAGE MANAGER  
TRICIA CARVER-HORNER

---

LIGHTING DESIGNER  
VINCENTE WILLIAMS

---

SOUND ENGINEER  
GRANT RUST

---

DRAMATURG  
ELLISON LAND

ASSISTANT DIRECTOR/  
CHOREOGRAPHER  
RAYNESHA GREEN

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Partial funding for our productions is provided by Chrisha's Fund, an endowment established by her parents in memory of Chrisha L. Siebert, BA, '90.

LITTLE SHOP OF HORRORS (BROADWAY VERSION)  
is produced by special arrangement with Musical Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

## Cast

*Seymour*.....Reginald L. Coleman II  
*Audrey*.....Kasey Lynch  
*Audrey II*.....Gabe Levi  
*Chiffon*.....Aaliyah Jones  
*Crystal*.....Kaylah Janssen  
*Ronnette*.....Ayanna Taylor  
*Mushnik*.....Ryan Kenney  
*Orin Scравello*.....Taylor Sinclair  
 Ensemble, Audrey understudy.....Kimberly Kenney  
 Ensemble, Seymour understudy.....Cole Nowlin  
 Ensemble, Orin/Mushnik understudy.....Sylvie  
 Chiffon, Crystal, Ronnette Understudy.....Raynesha Green  
 Prologue Voice Over.....Anthony Blatter

**Setting:** Skid Row, an underresourced neighborhood in New York City in 1960

**Intermission:** There will be a 15-minute intermission.

**Special Thanks:** Columbia Entertainment Company, Arrow Rock Lyceum, Stephens College Theatre, SIU-Carbondale School of Theatre and Dance, Sabrina Salerno

**Warning:** There are sound effects in the music that mimic gunshots and lightening flashes



## Little Shop of Horrors Technical and Production Staff

Assistant Stage Managers.....	Peyton Boudouris, Ellie Hawley
Assistant Lighting Designer.....	Cedric Singleton
Light Board Operator.....	Cedric Singleton
Wardrobe Head.....	Sarah Alley
Dance Captain.....	Kaylah Janssen
Plant Operators.....	Harlow Bunten, Cyan Crockett
Running Crew.....	Harlow Bunten, Cyan Crockett, Lucian DiPofi, Ben Tatum, Ella Ilg
Intimacy Coordinator.....	Raynesha Green

## Song List

### Act 1:

Prologue (“Little Shop of Horrors”).....	Chiffon, Crystal, Ronnette
“Skid Row (Downtown)”.....	Company
“Da-Doo”.....	Seymour, Chiffon, Crystal, Ronette
“Grow for Me”.....	Seymour
“You Never Know”.....	Mushnik, Seymour, Chiffon, Crystal, Ronette
“Somewhere That’s Green”.....	Audrey, Chiffon, Crystal, Ronette
“Closed for Renovation”.....	Seymour, Audrey, Mushnik
“You’ll Be a Dentist!”.....	Orin, Chiffon, Crystal, Ronnette

“Mushnik and Son”.....	Mushnik, Seymour
“Sudden Changes”.....	Seymour
“Feed Me (Git It)”.....	Audrey II, Seymour
“Now (It’s Just the Gas)”.....	Orin, Seymour
Act I Finale.....	Audrey II, Seymour, Chiffon, Crystal, Ronnette

### Act 2:

“Call Back in the Morning”.....	Seymour, Audrey
“Suddenly Seymour”.....	Seymour, Audrey, Chiffon, Crystal, Ronnette
“Suppertime”.....	Audrey II, Seymour, Mushnik
“The Meek Shall Inherit”.....	Company
“Sominex/Suppertime” (reprise).....	Audrey, Audrey II
“Somewhere That’s Green” (reprise).....	Audrey, Seymour
“Finale Ultimo (“Don’t Feed the Plants”).....	Company

## Orchestra

Keyboard 1 and Conductor.....	Brett Kristofferson
Reed 1.....	Enola White
Reed 2.....	George Szabo
Bass.....	Kevin Botkin
Drums.....	Derrick Enyard



## Director's Note

Welcome to the 54th season of the Larry D. Clark Summer Repertory Theatre! We appreciate your presence! Through all the pivots and adjustments, of the last few years, you have remained supportive and steadfast, and I want to let you know how grateful we are.

I've been having a great time wearing two hats this summer: Artistic Director and Director of *Little Shop of Horrors*.

While we are always in production and working on a show, summers are particularly busy. We have a shortened time frame for rehearsals and for the designers and shop staffs to complete the work. Even with this shortened schedule, this company has been a dream! They have worked tirelessly to bring our shows to life. I hope you had the chance to join us a few weeks ago for our over 20-year Summer Rep tradition: Comedies in Concert directed by our very own Dr. Heather Carver. It was a great kick off to our summer season!

Our second show of the summer was the simply amazing: *Jacked!* An update of the "Jack and the Beanstalk" fairytale, with a timeless twist. We did a series of performances in Studio 4 and then took the show to the Boys and Girls Club as well as the City of Columbia teen and kid program Moving Ahead. It was quite an honor to take this powerful and funny play out into the wider Columbia community. What awesome experience! Well done to the 3-person cast (who you will see in *Little Shop*) and our highly skilled and deeply creative director, Brandon Riley.

While you have probably seen a production or the movie version of *Little Shop of Horrors*, as it is a "cult classic", we set out to give it a refresh. With the help of our cast, design and production team and our dramaturg, we decided to

ask the questions: What would happen if any of us found ourselves in these wild and other worldly circumstances? How would we navigate the chaos? What causes us to make certain decisions? What does greed do to a person? So let me ask you, what would you do? What would cause you to open a vein? As you're watching, maybe pick a character with which you most identify and see if you'd go down the same path as they do. Who knows, you might surprise yourself!

Thank you again for sharing your time with us, we are thrilled to bring you *Little Shop of Horrors!*

Enjoy the show!

—Dr. Joy Powell

Director of *Little Shop of Horrors*

Artistic Director of the

Larry D. Clark Summer Repertory Theatre

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**Mizzou's**  
**Larry D. Clark**  
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## Dramaturg's Note

In a world, not so different from our own, the mysterious arrival of a strange and interesting new plant threatens to change Skid Row forever. Will Seymour get the girl? Will Audrey escape the guy? Will the dentist get the last laugh? What started out as a B-Movie itself, has now transformed into the clever, campy, cult-classic we know and love. This fast paced rock musical comedy is chalk full of 60's references, plenty of tongue-in-cheek humor, and Sci-Fi B-Movie aesthetics. But be warned! While *Little Shop of Horrors* offers laugh after laugh and back-to-back catchy tunes, creators Howard Ashman and Alan Menken don't shy away from pressing issues. The singing, man-eating, charismatic plant from outer space is not the only problem plaguing our quirky cast of characters. Through the creators witty use of parody and satire, this script works just as hard as it plays, addressing serious issues such as abuse, poverty, greed, addiction, the often unachievable and impractical American Dream, and so much more. Make sure to keep your wits about you in this dangerous and deliriously-funny dimension. Welcome to *Little Shop of Horrors!* Oh, and while you're here, DON'T FEED THE PLANTS!

—Ellison Land  
Dramaturg



## LDCSRT Technical Crew and Staff

Artistic Director and Director of Production.....	Mimi Hedges
Artistic Director of LDSRT.....	Joy Powell
Technical Director.....	Zach Alley
Assistant Technical Director.....	Cyan Crockett
Production Stage Manager.....	Tricia Carver-Horner
Company Lighting Designer.....	Vincente Williams
Costume Designer.....	Hairan Zuchelli
Sound Engineer.....	Grant Rust
Props Head.....	Harlow Bunten
Assistant Stage Managers.....	Peyton Boudouris, Elise Hawley
Lead Electrician.....	Cedric Singleton
Scenic Shop Staff.....	Peyton Boudouris, Lucian DiPofi, Michael Frimpong, Ellie Hawley, Ella Ilg, Ben Tatum
Costume Shop Staff.....	Meg Phillips-Crespy, Ella Ilg, Sarah Alley, Lena Ajans, Peyton Woodruff,
Box Office Staff.....	Maggie Bledsoe, Md Chunnu, Akash Goel, Rachel Goodbee, Mitesh Rajpurohit, Joe Shifrin, Andrew Schulte, Cameron Snow, Luke Stagg, Primula Stonebraker, Gehazi Whitehurst
Front of House Director.....	Jabarbara Jennings
Business Affairs.....	Pat Garmon
Graphic Design.....	Dory Colbert

## MU Department of Theatre Faculty

Kevin Brown, Associate Professor  
 M. Heather Carver, Professor  
 David Crespy, Professor  
 Les Gray, Assistant Professor  
 Mimi Hedges, Department Chair, Associate Teaching Professor  
 Chris Oliver, Acting Coach and Instructor  
 Joy Powell, Associate Teaching Professor  
 Claire Syler, Associate Professor  
 Marc W. Vital II, Assistant Professor

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University of Missouri

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**Thank you!**

## Scholarship Recipients 2023-2024

Richard And Patricia Wallace Endowment For The Arts

Zach Apony-Moriarty, Brandon Riley

Donovan and Peggy Rhynsburger Scholarship

Haley Frazer, Ariel Hall

Terry Perkins Comic Actress Scholarship

Delaney Eischen

Sol Feinstone Technical Theatre Award

Jaeden Knehans, Cedric Singleton

John Ross Berneche Acting Scholarship

Ben Tatum

Tom Berenger Acting Scholarship

Aaliyah Jones

Musical Theatre Scholarship

Chance McKim

Richard M. Hennessy Scholarship

Elise Hawley

George C. Scott Memorial Acting Scholarship

Gabe Levi

Dan Springer Memorial Scholarship

Wren Miller, Kennedy Rhoades

Freshman Special Talent Scholarship

Daniel Smith

Jon Hamm Scholarship

Jeremiah Coleman

Dr. Marcia Berry Memorial Scholarship

Kaylah Janssen

Artist-Citizenship Award

Gehazi Whitehurst

Carla Waal Johns Award

Kasey Lynch

Frances McCurdy Memorial Scholarship

Irene Gasarah

Carver Leadership Award

Payton Woodruff



# MIZZOU THEATRE

WELCOME TO THE STAGE

## FALL 2023–2024 SEASON

### THOUGHTS OF A COLORED MAN

By Keenan Scott

Dr. Les Gray, Director  
September 2023, Studio 4



Dr. David Crespy, Artistic Director  
October 2023, Studio 4

### SOMETHING ROTTEN!

Dr. Joy Powell, Director  
November 2023, Rhynsburger Theatre

MIZZOU  
New Play Series

Dr. David Crespy, Artistic Director  
February 2024, Studio 4

### RADIUM GIRLS

BY D.W. GREGORY

Dr. Claire Syler, Director  
March 2024, Rhynsburger Theatre

### IPHIGENIA

Crash Land Falls On  
The Neon Shell That  
Was Once Her Heart  
(A Rave Fable)

Dr. Kevin Brown, Director  
April 2024, Studio 4

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