

LARRY D. CLARK

SUMMER REPERTORY THEATRE PRESENTS:

Music and lyrics by
Dolly Parton

Book by
Patricia Resnick



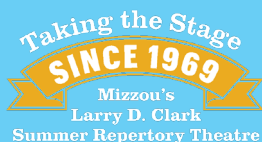
JULY 3-7 AND 10-14

Rhynsburger Theatre



Theatre

University of Missouri





DIRECTOR AND CHOREOGRAPHER

Brandon V. Riley

STAGE MANAGER

Elise Hawley

COSTUME DESIGN

Marc W. Vital II

MUSIC DIRECTOR

Derrick Enyard

LIGHTING DESIGN

Vincente Williams

SCENIC DESIGNER

Brandon PT Davis

SOUND DESIGNER

Eliza Brooks

PROPS DESIGNER AND DRAMATURG

Tricia Carver-Horner

HAIR AND MAKE-UP DESIGNER

Malakai Howard

9 to 5 The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

MU DEPARTMENT OF THEATRE FACULTY

Kevin Brown, Associate Professor

M. Heather Carver, Professor

David Crespy, Professor

Les Gray, Assistant Professor

Mimi Hedges, Department Chair, Associate Teaching Professor

Chris Oliver, Acting Instructor/Coach

Joy Powell, Associate Teaching Professor

Claire Syler, Associate Professor

Marc W. Vital II, Assistant Professor

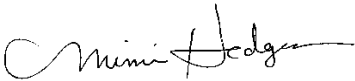
A NOTE FROM THE CHAIR

We thank you, our new and returning patrons for joining us this summer for “Comedies in Concert,” “Charlotte’s Web,” and “9 to 5.”

In the fall semester we will present the Life and Literature Series, “American Girl(s),” and “Urinetown the Musical.” In the spring semester we will be offering the Mizzou New Play Series, World Theatre Workshop, “Dance Nation,” and “Romero.”

Watch for dates and more information in our print and online advertising. Join our @mizzoutheatre Facebook page! Become a member of our Stage Door Club! The Mizzou Theatre Company greatly appreciates your patronage and support allowing us to bring these live performances to our greater community.

Enjoy the show!



Dr. Mimi Hedges, Chair
MU Department of Theatre



Theatre
University of Missouri

ARTISTIC DIRECTOR'S NOTE

Welcome to the final show of the 55th season of the Larry D. Clark Summer Repertory Theatre. I hope you were able to attend both "Comedies in Concert" and "Charlotte's Web." Because of you we have had an excellent summer, and we are so deeply grateful for your continued support.

I was five years old when the film "9 to 5" was released. Even at that young age, the star-studded cast and hilarious story had a deep impact on me. Dolly Parton became one of my she-roes, and I learned all the words to the title song! I was mesmerized by those savvy, smart, and hilarious women and loved watching them take matters into their own hands.

We hope our production helps you relive those wonderful moments from the film, but also gives you a fresh take on the characters in this touching story about friendship and standing up for yourself.

The entire SRT company has worked so very hard, and we are so excited for you to see this production!

Enjoy the show!

Dr. Joy Powell

Artistic Director, Larry D. Clark Summer Repertory Theatre



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DIRECTOR'S NOTE

Every now and then, in the world of theater, you get the opportunity to be a part of something special. If you are lucky, you realize it is special while you are in the moment. This production of “9 to 5” is that special moment for me. I encourage you to take time to appreciate the precious moments when they present themselves.

Dolly Parton has gifted us with musical comedy, based on the iconic 1980s film, filled with great songs and an ever-timely message. The show is a celebration of friendship, empowerment, and the triumph of the human spirit over adversity. While the show is set in the late 70s, it resonates with themes that are still relevant today. We have made huge strides as a society, but we must remember the ongoing struggle for equality, equity, and respect in the workplace.

Our talented cast and crew have worked tirelessly to create something special to our production of this popular classic. We aim to squeeze every bit of fun out of this show and make the laughter a contagious experience for our audience. At its core, “9 to 5” is a story of solidarity, where these three unlikely friends join forces to turn the tables on their sexist, egotistical, lying, hypocritical bigot of a boss, Franklin Hart, Jr.

I encourage you to sit back, laugh, and cheer as we embark on this journey together. Let us celebrate the resilience of these characters, reminding us that, even in the face of adversity, empowerment, and justice can prevail. I hope you enjoy this production as much as I have enjoyed working with all of these incredibly talented people who are even better humans. Thank you for joining us tonight. Let's get to work!

Enjoy the show!

With love and appreciation,
Brandon V. Riley, Director

DRAMATURG'S NOTE

The title “9 to 5” is more than a reference to standard working hours. The title for the 1980 film and 2009 musical was borrowed from 9to5: National Association of Working Women, a labor movement that was started by a group of female secretaries in the 1970s and is still active today. Jane Fonda, who played Judy in the 1980 film, got the idea to make a comedy about workplace inequality after attending a 9to5 meeting and discovering that almost every woman in the room had a detailed fantasy of how they would murder their boss.

Dolly Parton (the original Doralee Rhodes), wrote her hit song “9 to 5” on the set of the film after discovering that her acrylic fingernails could make a very convincing typewriter sound effect. In 2007, she would go on to write all of the music and lyrics for “9 to 5 the Musical” which opened on Broadway in 2009 and was nominated for 15 Drama Desk Awards and four Tony Awards. Parton worked with Patricia Resnick, co-screenwriter of the film and book author for the musical, to create an updated adaptation of the story for a twenty-first century audience.

Parton’s music and lyrics paint a detailed picture of female secretaries’ struggles with unethical business practices, sexual harassment, and wage inequality. These issues are still, unfortunately, prevalent in 2024. According to the National Sexual Violence Resource Center, more than sixty percent of women have experienced sexism or sexual harassment in the workplace, and most instances of harassment still go unreported.

Although the show deals with serious topics, at its core, “9 to 5” is a story of resilience and perseverance. In addition to the hard work happening at the fictional company in the show, the entire company of LDCSRT’s “9 to 5” has worked tirelessly for the past several weeks to bring you the performance you are about to see.

The characters in this show, and the actors who portray them, come to work (or rehearsal) each day with grit, ambition, and a goal of excellence; and they are all ready for you to hear what they have to say.

Welcome to Consolidated Industries, we’re so happy you’re here!
Tricia Carver-Horner, Dramaturg

9 TO 5 THE MUSICAL CAST

Violet Newstead	Raynesha Green
Doralee Rhodes	Abigail Klinkerman
Judy Bernly	Kasey Lynch
Franklin Hart	Luca Freccia
Roz Keith	Symonne Sparks
Dewayne/Ensemble	Taylor Sinclair
Joe/Ensemble	Cole Nowlin
Josh/Doctor/Ensemble	Lewhat Tesfaldet
Dick/Ensemble	Craig Martin
Margaret/Ensemble	Helen Miller
Missy/Ensemble/Swing	Payton Woodruff
Tinsworthy/Ensemble	Sheldon Mba
Bob/Detective/Ensemble	Dani Major
Maria/Ensemble	Ryan Deshyla Jordan
Kathy/Ensemble	Maggie Maher
Ensemble/Tinsworthy Understudy	Sebastian Kearney

SETTING: Corporate America, Anywhere, USA

INTERMISSION: The show runs 2 hours and 30 minutes including a 15-minute intermission.

ACT I

"9 to 5"	Violet, Doralee, Dwayne, Judy and Ensemble
"Around Here"	Violet and Ensemble
"Here for You"	Franklin
"I Just Might"*	Judy, Doralee and Violet
"Backwoods Barbie"	Doralee
"Heart to Hart"	Roz and Ensemble
"The Dance of Death"	Judy, Franklin and Ensemble
"Cowgirl's Revenge"	Doralee, Franklin and Ensemble
"Potion Notion"	Violet, Franklin and Ensemble
"Joy to the Girls"	Judy, Doralee, Violet, Franklin and Ensemble
"Shine Like the Sun"	Doralee, Judy and Violet

ACT II

Entr'acte	Orchestra
"One of the Boys"	Violet and Boys
"5 to 9"	Roz
"Change It"	Doralee, Violet, Judy and Ensemble
"Let Love Grow"	Joe and Violet
"Get Out and Stay Out"	Judy
"Finale: 9 to 5"	Company

9 TO 5 BAND MEMBERS

Piano	Denice Maxwell
Bass	Jonathon Kies
Drums	Grant Bentinganan
Guitar	Wyatt Moore
2nd Keyboard	Carter Thiemann
Reeds	Enola White
Trombone.....	Alex Kirby
Trumpet	Gordon Fetterly

LARRY D. CLARK SUMMER REPERTORY THEATRE CREW AND STAFF

Director of Production/Department Chair	Mimi Hedges
Artistic Director of LDCSRT.....	Joy Powell
Technical Director	Zachary Alley
Assistant Technical Director	Cyan Crockett
Assistant Director and Choreographer	Sheldon Mba
Dance Captain.....	Ryan Deshyla-Jordan
Production Stage Manager	Elise Hawley
Lighting Designer/Master Electrician	Vincente Williams
Costume Designer	Marc W. Vital II
Sound Engineer	Eliza Brooks
Vocal Coach	Symonne Sparks
Assistant Director of Production	Tricia Carver-Horner
Assistant Stage Manager.....	Lily Ream
Lead Electrician	Sebastian Kearney
Head Carpenter	Carter Davidson
Assistant Scenic Designer	Gretchen Ugalde
Scenic Shop Staff	Ben Tatum, Isabella Sokolova Autumn Gavlin, Dominic Scaggs
Costume Shop Staff: Cutter/Draper	Claire Johnson
Costume Shop Staff: Stitcher/Wardrobe.....	Malakai Williams
Light Board Operator	Isabella Sokolova
Props Run.....	Autumn Gavlin
A2's and Deck Crew.....	Ben Tatum, Dominic Scaggs
Front of House Director	Jabarbara Jennings
House Managers.....	Jack Kunkel, Andrew Schulte
Front of House Staff	Josh Boysaw, Md Chunnu, Chris Dzorkpata, Cullan Miller, Elizabeth Senu, Cameron Snow, Emma Weber
Business Affairs	Pat Garmon
Graphic Design.....	Amanda Long

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Ellison Land, Kasey Lynch, Brandon V. Riley

Donovan and Peggy Rhynsburger Scholarship

Jeremiah Coleman, Sarah Wiley

Terry Perkins Scholarship for Comedic Acting

Summer Dunkley, Jasmine Butler

Sol Feinstone Technical Theatre Scholarship

Ellie Udderson

John Ross Berneche Acting Scholarship

Dana Alexander

Tom Berenger Acting Scholarship

Luca Freccia

Musical Theatre Scholarship

Andy Romero-Compain, Trey Butler

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Kennedy Rhodes

George C. Scott Memorial Acting Scholarship

Aaliyah Jones

Dan Springer Memorial Scholarship

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Jon Hamm Scholarship

Jordan Patton, Charles Knocke

Dr. Marcia Berry Scholarship

Irene Gasarah, Keenan Scott II

Carla Waal Johns Scholarship

Virginia Martinez

Francis Mccurdy Memorial Scholarship

Sebastian Kearney, Talia Gritzmaker

Curators' Scholarships

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Matthew Antonacci
Trey Betler
Jasmine Butler
Jeremiah Coleman
Angelina Derry
Summer Dunkley
Irene Gasarah
Josie Glynn
Bryleigh Griffin

Talia Gritzmaker
Abu Hamza
Aaliyah Jones
Sebastian Kearney
Charles Knoke
Ellison Land
Kasey Lynch
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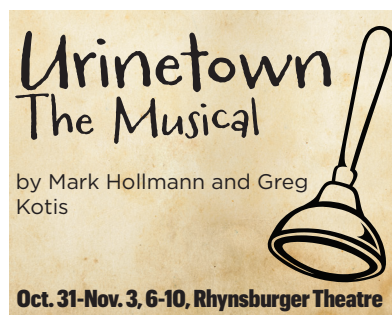
- Antonin Artaud

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