



THEATRE MAJOR GRADUATION PLAN

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|-----------|------------|----------------|----------|-------|
| Last Name | First Name | Student number | Major(s) | Email |
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Approved: Dean of Arts and Science Director of Undergraduate Studies Academic Advisor

_____ Total Credit Hours Remaining After _____ Semester _____ Hours Must be 3000+ Level

**COURSES REQUIRED FOR ALL THEATRE MAJORS
(24 HOURS)**

- _____ 1320 Basic Scenic Construction
- OR** _____ 1340 Basic Costume Construction
- _____ 1420 Stage Movement for the Actor
- _____ 2200 Introduction to Performance Studies
- OR** _____ 2920 Beginning Playwriting
- _____ 2300 Production Workshop I (1)
- _____ 2330 Stage Management
- _____ 2510 Introduction to Theatre Design
- _____ 2710 Introduction to Theatre History
- _____ 2810 Principles of Script Analysis (WI)
- _____ 3300 Production Workshop II (1)
- _____ 4990 Capstone in Theatre (1)

**COURSES REQUIRED FOR EMPHASIS AREAS
(9 HOURS)**

Performance Emphasis (9 Hours from)

- _____ 3420 Acting I
- _____ 3430 Acting II
- _____ 3600 Theatrical Directing
- _____ 4220 Acting III

Writing for Performance Emphasis (9 Hours)

- _____ 2200 Introduction to Performance Studies
- OR** _____ 2920 Beginning Playwriting
- _____ 3200 Performance of Literature
- _____ 3920 Intermediate Playwriting

Design/Technical Theatre Emphasis (9 Hours)

- _____ 2360 Stagecraft
- OR** _____ 3310 Costume Crafts

Plus 6 Hours of Design Courses from:

- _____ 3550 Sound Design
- _____ 3560 Scene Design
- _____ 4530 Stage Lighting
- _____ 4570 Theatrical Costume Design

**ADDITIONAL COURSES *
(MAXIMUM OF 10 HOURS APPLY TOWARD GRADUATION)**

Theatre Electives

- _____ 1200 Voice and Articulation
- _____ 1360 Stage Makeup
- _____ 1720 African-American Theatre History
- _____ 2150 African-American Cinema
- _____ 3200 Performance of Literature
- _____ 3230 Vocal Performance Technique
- _____ 3320 Theatrical Patternmaking
- _____ 3330 Advanced Costume Construction
- _____ 3340 Scene Painting
- _____ 3530 Computer Graphics in Theatre
- _____ 3540 Advanced Stage Makeup
- _____ 3700 World Dramatic Literature
- _____ 3750 New American Theatre
- _____ 3820 Digital Media and Performance
- _____ 3930 Screenwriting for Television & Film
- _____ 4240 Theatre of the Oppressed
- _____ 4460 Musical Theatre Performance
- _____ 4600 Advanced Directing
- _____ 4650 Introduction to Dramaturgy
- _____ 4720 American Musicals
- _____ 4730 Theatre Architecture
- _____ 4920 Advanced Playwriting
- _____ 4930 Adaptation of Literature for the Stage
- _____ 4935 Adaptation of Literature for Film

Topics / Research

- _____ 1005 Topics in Theatre
- _____ 2005 Topics in Theatre
- _____ 3005 Topics in Theatre
- _____ 3005H Topics in Theatre - Honors
- _____ 4005 Topics in Theatre
- _____ 4700 Studies in Theatre History
- _____ 4800 Studies in Dramatic Theory
- _____ 4820 Studies in Dramatic Literature
- _____ 4830 Studies in Dramatic Criticism
- _____ 4960 Directed Readings in Theatre

Performance / Production (permission required)

- _____ 1250 World Theatre Workshop
- _____ 2410 Performance Workshop
- _____ 3100 Summer Repertory Theatre
- _____ 4940 Internship in Theatre

* Additional THEATRE Coursework must be approved by Theatre Department.
 15 credit hours in major must be at 2000+ level.
 30 credit hours from all coursework must be at 3000+ level.

MAXIMUM OF 43 TOTAL HOURS OF THEATRE CREDIT CAN BE APPLIED TOWARD GRADUATION.

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