# THEATRE MAJOR GRADUATION PLAN

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First Name</th>
<th>Student number</th>
<th>Major(s)</th>
<th>Email</th>
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**Approved:**
- Dean of Arts and Science
- Director of Undergraduate Studies
- Academic Advisor

__Total Credit Hours Remaining After ______ Semester _______ Hours Must be 3000+ Level__

## COURSES REQUIRED FOR ALL THEATRE MAJORS
(24 HOURS)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>1320 Basic Scenic Construction</td>
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<tr>
<td>OR 1340 Basic Costume Construction</td>
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<tr>
<td>1420 Stage Movement for the Actor</td>
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<tr>
<td>2200 Introduction to Performance Studies</td>
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<tr>
<td>OR 2920 Beginning Playwriting</td>
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<tr>
<td>2300 Production Workshop I (1)</td>
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<tr>
<td>2330 Stage Management</td>
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<tr>
<td>2510 Introduction to Theatre Design</td>
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<tr>
<td>2710 Introduction to Theatre History</td>
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<tr>
<td>2810 Principles of Script Analysis (WI)</td>
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<tr>
<td>3300 Production Workshop II (1)</td>
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<td>4990 Capstone in Theatre (1)</td>
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## COURSES REQUIRED FOR EMPHASIS AREAS
(9 HOURS)

### Performance Emphasis (9 Hours from)
- 3420 Acting I
- 3430 Acting II
- 3600 Theatrical Directing
- 4220 Acting III

### Writing for Performance Emphasis (9 Hours)
- 2200 Introduction to Performance Studies
- OR 2920 Beginning Playwriting
- 3200 Performance of Literature
- 3920 Intermediate Playwriting

### Design/Technical Theatre Emphasis (9 Hours)
- 2360 Stagecraft
- OR 3310 Costume Crafts

### Plus 6 Hours of Design Courses from:
- 3550 Sound Design
- 3560 Scene Design
- 4530 Stage Lighting
- 4570 Theatrical Costume Design

## ADDITIONAL COURSES *
(MAXIMUM OF 10 HOURS APPLY TOWARD GRADUATION)

### Theatre Electives
- 1200 Voice and Articulation
- 1360 Stage Makeup
- 1720 African-American Theatre History
- 2150 African-American Cinema
- 3200 Performance of Literature
- 3230 Vocal Performance Technique
- 3320 Theatrical Patternmaking
- 3330 Advanced Costume Construction
- 3340 Scene Painting
- 3530 Computer Graphics in Theatre
- 3540 Advanced Stage Makeup
- 3700 World Dramatic Literature
- 3750 New American Theatre
- 3820 Digital Media and Performance
- 3930 Screenwriting for Television & Film
- 4240 Theatre of the Oppressed
- 4460 Musical Theatre Performance
- 4600 Advanced Directing
- 4650 Introduction to Dramaturgy
- 4720 American Musicals
- 4730 Theatre Architecture
- 4920 Advanced Playwriting
- 4930 Adaptation of Literature for the Stage
- 4935 Adaptation of Literature for Film

### Topics / Research
- 1005 Topics in Theatre
- 2005 Topics in Theatre
- 3005 Topics in Theatre
- 3005H Topics in Theatre - Honors
- 4005 Topics in Theatre
- 4700 Studies in Theatre History
- 4800 Studies in Dramatic Theory
- 4820 Studies in Dramatic Literature
- 4830 Studies in Dramatic Criticism
- 4960 Directed Readings in Theatre

### Performance / Production (permission required)
- 1250 World Theatre Workshop
- 2410 Performance Workshop
- 3100 Summer Repertory Theatre
- 4940 Internship in Theatre

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* Additional THEATRE Coursework must be approved by Theatre Department. 15 credit hours in major must be at 2000+ level. 30 credit hours from all coursework must be at 3000+ level. MAXIMUM OF 43 TOTAL HOURS OF THEATRE CREDIT CAN BE APPLIED TOWARD GRADUATION.